

# A Place in His Arms

Children

Sally DeFord

$\text{♩} = 110$

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with a repeat sign, while the left hand provides a harmonic accompaniment with chords and moving lines.

*mf*

The first system shows the vocal melody and piano accompaniment for the first verse. The lyrics are: "Suf - fer the chil - dren to come un - to me, Je - sus taught His dis - ci - ples of Oh, how the Sav - ior loves each lit - tle child, How He smiles when I seek Him in".

The second system shows the vocal melody and piano accompaniment for the second verse. The lyrics are: "old, \_\_\_\_\_ Then He took ev - 'ry child in His lov - ing em - brace, and He faith, \_\_\_\_\_ Then He gath - ers me close in His lov - ing em - brace, and He".

The third system shows the vocal melody and piano accompaniment for the third verse. The lyrics are: "blessed them so long a - go, \_\_\_\_\_ Bring me your lit - tle ones, Je - sus bles - ses me day by day, \_\_\_\_\_".



said, For of such shall my king - dom be, There was room in His

arms for His lit - tle ones then, There's a place in His arms for me.

There's a place in His arms for me. *rit.*