

Come, Follow Me

Children's voices with optional flute, congregation and organ

All verses are included for convenience only. Select verses to include based on the needs and abilities of your Primary children.

Words by John Nicholson
Music by Samuel McBurney
Arranged by Sally DeFord

♩ = 69-76

8 *Children's voices* 10

"Come, fol - low me," the Sa - vior
 "Come, fol - low me," a sim - ple
 Is it e - nough a - lone to
 Not on - ly shall we em - u -
 We must the on - ward path pur -

For verse 1, both hands 8va through measure 23

12 14 16

said. Then let us in his foot - steps tread,
 phrase, Yet truth's sub - lime, ef - ful - gent rays
 know That we must fol - low him be low,
 late His course while in this earth - ly state,
 sue As wi - der fields ex - pand to view,



18 20

For thus a - lone can we be one With God's own
 Are in these sim - ple words com - bined To urge, in -
 While trav - ling thru this vale of tears? No, this ex -
 But when we're freed from pres - ent cares, If with our
 And fol - low him un - ceas - ing ly, What - e'er our

22 24 1. 26

loved, be - got - ten Son.
 spire the hu - man
 tends to ho - lier
 Lord we would be
 lot or sphere may

loco

2, 3, 4 (if used)

28 30

(mind.)
 (spheres.)
 (heirs.)

loco

5. (Use this ending before the last verse)

Flute (optional)

32 34 36

(mind.)
(spheres.)
(heirs.)
be.

(loco)

38 40

molto rit. *a tempo*

molto rit. Children (melody), Congregation, and Organ

(LDS Hymns #116, verse 6) For thrones, do - min - ions

a tempo

molto rit. *a tempo*

42 44 46

king - doms, pow'rs, And glo - ry great and bliss__ are

48 50

ours, If we, through - out e - ter - ni - ty,

52 *tacet* 54 56 *rit.*

O - bey his words, "Come, fol - low me."

Children's voices 58 *rit.* 60

O - bey his words, "Come fol - low me."