

Come Home

SATB

Words: Penelope Moody Allen
Music: Michael F. Moody
Arranged by Sally DeFord

about $\text{♩} = 72$

mp

1 2 3 4 5 6

First system of piano accompaniment, measures 1-6. Treble and bass clefs, key signature of two sharps, 3/4 time signature. Dynamics include *mp*.

7 8 9 10 11 12

Second system of piano accompaniment, measures 7-12. Treble and bass clefs, key signature of two sharps, 3/4 time signature.

Men unison

mp

14 15 16 17

Come home, the Fa - ther calls. Come home, my child, to me. Come

rit. *a tempo*

Third system, featuring men unison vocal line and piano accompaniment, measures 13-17. Includes lyrics and performance markings like *rit.* and *a tempo*.

18 19 20

Sop./Alto

mp

Lest we for -

home. The Ho - ly Ghost will lead you to e - ter - ni - ty.

mf

Fourth system, featuring soprano/alto vocal line and piano accompaniment, measures 18-20. Includes lyrics and dynamics like *mp* and *mf*.



22 *mf* get our home's with God, this love - ly earth, its seas, its sky and all things beau - ti - ful and

24 26

28 true of Heav'n - ly Fa - ther tes - ti - fy.

30

mp

32 *mf* *Women* Come home, the Sav - ior calls. Come home all who'll o - bey, Come

34 36

mp *Men* Come home. Come home, come home. Come

38 40 *div.*
mf Lest we for -
 home. The gos - pel guides a - long the straight and nar - row way.
div.
 home _____ a - long the straight and nar - row way.

The first system of the score consists of three staves. The top staff is the vocal line, starting at measure 38 and ending at measure 40. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are "home. The gos - pel guides a - long the straight and nar - row way." followed by "Lest we for -". The piano accompaniment is on two staves below, with a bass clef and the same key signature and time signature. It includes a dynamic marking of *mf* and a *div.* (diviso) marking. The system concludes with a 3/4 time signature change.

42 44
 get our home's with God, this love - ly earth, its seas, its sky and all things

The second system of the score consists of three staves. The top staff is the vocal line, starting at measure 42 and ending at measure 44. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are "get our home's with God, this love - ly earth, its seas, its sky and all things". The piano accompaniment is on two staves below, with a bass clef and the same key signature and time signature. The system concludes with a 3/4 time signature change.

46 48
 beau - ti - ful and true of Heav'n - ly Fa - ther tes - ti - fy.

The third system of the score consists of three staves. The top staff is the vocal line, starting at measure 46 and ending at measure 48. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are "beau - ti - ful and true of Heav'n - ly Fa - ther tes - ti - fy." followed by a fermata. The piano accompaniment is on two staves below, with a bass clef and the same key signature and time signature. It includes a dynamic marking of *mf* and a *div.* (diviso) marking. The system concludes with a 3/4 time signature change.

50 52 54

Descant: Come home, _____ Come home, _____ come home, Come

mf Come home, loved voi - ces call, Come home where you be - long, Come

56 58

home, _____ for - ev - er in our fam - 'ly throng.

60 62 64

home to live in joy for - ev - er in our fam - 'ly throng. Lest we for - get our home's with

f

66 68

God this love - ly earth, its seas, its sky and all things beau - ti - ful and true of Heav'n - ly

70 72 74 Unison

Fa - ther tes - ti - fy. *rit.* *mf* Come

Unison

Come home. *a tempo*

76 78 80 *div.* *rit.*

home. _____ Come home. _____ Come home, come home, _____ come home.

_____ Come home. _____ Come

div. *rit.* *p*