

Come Home

Solo, unison or two-part equal voices with obligatos for two C instruments (optional)

Words: Penelope Moody Allen
Music: Michael F. Moody
Arranged by Sally DeFord

about ♩ = 72

Obbligato I *mp*

Obbligato II *mp*

mp

8 10 12

rit. *a tempo* 14 16

Unison *a tempo*
mp

Come home, the Fa-ther calls. Come home, my child, to me. Come

rit. *a tempo*

The score is written in 3/4 time with a key signature of one sharp (F#). It begins with two obbligato parts, Obbligato I and Obbligato II, both marked *mp*. The piano accompaniment is also marked *mp*. The score includes measures 2 through 16. At measure 14, the tempo changes from *rit.* to *a tempo*. The unison vocal part enters at measure 14 with the lyrics: "Come home, the Fa-ther calls. Come home, my child, to me. Come". The piano accompaniment continues with *rit.* and *a tempo* markings.



18 *mf* home. The Ho - ly Ghost will lead you to e - ter - ni - ty. *mf* Lest we for - get our home's with

24 God, this love - ly earth, its seas, its sky and all things bea - ti - ful and true of Heav'n - ly

28 *mp* Fa - ther tes - ti - fy. *mp* Come *rit.* *mf* Come

a tempo

34 36

home. Come home, come home. Come home
home, the Sav-ior calls. Come home all who'll o - bey, Come home. The gos-pel

38 40

Melody

mf a - long the straight and nar - row way. Lest we for - get our home's with

Harmony

guides a - long the straight and nar - row way.

42 44 46

God, this love - ly earth, its seas, its sky and all things bea - ti - ful and true of Heav'n - ly

48 *mf* *mf*

Fa - ther tes - ti - fy.

Fa - ther tes - ti - fy.

52 *mf* *p*

54 *mf* *p*

56 *mf* *p*

Melody

Harmony

Come home, loved voi - ces

Come home. _____

58 60

call. Come home where you be - long. Come home. to live in joy for-ev-er

- Come home, Come home. Come home for-ev-er

This system contains the first three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure numbers 58 and 60 are indicated above the top staff.

62 64 *f*

in our fam - 'ly throng. *f* Lest we for - get our home's with God, this love - ly

in our fam - 'ly throng.

This system contains the next three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Measure numbers 62 and 64 are indicated above the top staff. A dynamic marking of *f* (forte) is present above the top staff at measure 64.

a tempo

74 *a tempo* 76

mf Come home. Come home.

mf Come home. Come

a tempo

mf

p *rit.* 80

p *rit.* *p*

Come home. Come home. Come home.

home. Come home. Come home.

rit. *p*