

Come, Lord Jesus

SSATB, Piano, Organ, Flutes

Sally DeFord

The musical score is written for Soprano, Alto, Tenor, and Bass voices, Piano, and Organ. It is in the key of D major and 3/4 time. The tempo is marked as quarter note = 80. The score is divided into three systems. The first system (measures 1-6) features the Alto voice with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The second system (measures 7-10) features the Tenor voice with a piano (*p*) dynamic. The piano accompaniment continues. The third system (measures 11-16) features the Soprano voice with a piano (*p*) dynamic. The piano accompaniment concludes the piece.

Alto: *p*

mf

p

8 10

bought us with thy blood and with thy pain, Thou who suf - fered to re - deem us, Come un -

Tenor:

12 14 16

Soprano:

to thine own to reign, Make an end of war a - mong us, Bid all strife a - mid us

Copyright 1996 by Sally DeFord
Making copies for non-commercial use is permitted
This and other DeFord sheet music may be downloaded free at
www.defordmusic.com



Soprano/Alto: 18 20

cease, Come, Lord Je - sus, Come and wel - come, Prince of Peace.

Tenor/Bass:

Organ plays voice parts: *mf* 22 24

Come, Lord Je - sus, Thou hast

26 28

taught us of thy king - dom that shall be, When our sor - rows shall be

van - quished, Thus in hope we yearn for thee, Fill our long - ing with thy

This system contains measures 30, 31, and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 30 and 32 are indicated above the vocal staff.

pre - sence, Wipe a - way our ev - 'ry tear, Come, Lord Je - sus, an - swer

This system contains measures 34, 35, and 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 34 and 36 are indicated above the vocal staff.

38 *mf* 40

all our hearts' de - sire. _____ Come, Lord Je - sus, Thou who

Tenor:

mf

Organ

42 *mf* 44

loved us with a love that has no end, Come re - lease us from the

Alto:

mf

Soprano:

mf

46 48

weak - ness and the griefs of mor - tal men, Bid the blind be - hold thy

Organ plays voice parts

Soprano/Alto:

Tenor/Bass:

50 52

glo - ry, Bid the lame in strength a - rise, Bid the grave yield up our

Flutes

54 *rit.* 56 *a tempo*

f rit. *a tempo*

lost ones un - to ne - ver - end - ing life, Come, Lord Je - sus, to thy

f rit.

Detailed description: This system contains the first three staves of music. The top staff is for Flutes, starting at measure 54 with a rest, then playing a melodic line starting at measure 56 marked 'a tempo'. The vocal staves (Soprano, Alto, Tenor, Bass) enter at measure 54 with the lyrics 'lost ones un - to ne - ver - end - ing life, Come, Lord Je - sus, to thy'. The piano accompaniment consists of a grand staff with chords and a moving bass line. Dynamics include 'f rit.' and 'a tempo'.

Flutes

58 60

peo - ple who a - wait the pro - mised hour, Come a - mid the clouds of

Detailed description: This system contains the next three staves of music. The top staff is for Flutes, starting at measure 58 with a melodic line that continues through measure 60. The vocal staves continue with the lyrics 'peo - ple who a - wait the pro - mised hour, Come a - mid the clouds of'. The piano accompaniment continues with chords and a moving bass line. Dynamics include 'f rit.' and 'a tempo'.

Flutes

62 64

Hea - ven in thy ma - jes - ty and pow'r, We shall bow be - fore thee

Flutes

66 68

glad - ly, and with one ac - cord shall sing, Bles - sed Je - sus, thou art

Flutes

70 72

mf

Lord, and God, and King! _____ Bles - sed Je - sus, thou art

rit.

Organ:

Flutes

74 76

rit. *p*

Lord, and God, and King. _____ *rit.* *p*

rit. *p*