

Come Unto Christ

SATB

Sally DeFord

f $\text{♩} = 60$

2

Detailed description: This block contains the piano introduction for the first system. It features a treble and bass clef with a 4/4 time signature and a key signature of three flats. The tempo is marked as quarter note = 60. The dynamics are marked *f*. The music consists of several measures of chords and moving lines in both hands.

4 6 *mp*

1.(Soprano/Alto): Come un - to

rit. *a tempo* *mp*

Detailed description: This block contains the piano introduction for the second system. It continues from the first system with measures 4 and 6. The dynamics are marked *mp*. There are markings for *rit.* (ritardando) and *a tempo*. The lyrics '1.(Soprano/Alto): Come un - to' are written below the vocal line.

8 *p* (Sopranos verse 2 only) 10

Come un-to Christ, Come un-to Christ, Come un - to Christ ,

Christ, ye pen - i - tent and meek, Seek this Je - sus ___ of whom the pro - phets
Christ who bore our griefs a - lone, Who will car - ry ___ our bur - dens as His

Detailed description: This block contains the vocal and piano accompaniment for the third system. It starts at measure 8 with a dynamic marking of *p* (piano). The lyrics are: 'Come un-to Christ, Come un-to Christ, Come un - to Christ ,' followed by 'Christ, ye pen - i - tent and meek, Seek this Je - sus ___ of whom the pro - phets' and 'Christ who bore our griefs a - lone, Who will car - ry ___ our bur - dens as His'. The piano accompaniment is shown in the bottom two staves.



12

Come un - to Christ, Ah, _____

cresc. *mf*

Speak, own, Seek this Je - sus whose mer - cies ne - ver - cease, - - Come un - to
 Seek this Je - sus, and by His love be - blessed, Come un - to

cresc. *mf*

14 16 1

and find in Him e - ter - nal

mp

Christ and find in Him e - ter - nal peace. 2: (Men unison) Come un - to
 Christ and find in Him e - ter - nal

mp

18 20

Soprano f
 rest. Come un - to Christ ye sor - row - ful and frail, Seek this

Alto

Tenor
 rest. *Bass*

f

22

Je - sus ___ whose com - fort can - not fail, Seek this Je - sus ___ and tri - umph in His

24

might, Come un - to Christ, Come un - to Christ! _____ Come un - to

rit. *f*

a tempo

28

Christ, a - bide in Him and live, He will bless you ___ with ev - 'ry per - fect

a tempo

30 *rit.* 32

gift, Seek this Je - sus a - mid a world of strife, Come un - to

The first system of the score consists of three staves. The top staff is the vocal line, starting at measure 30 and ending at measure 32. It contains the lyrics: "gift, Seek this Je - sus a - mid a world of strife, Come un - to". The middle staff is the bass line, and the bottom staff is the piano accompaniment. A *rit.* (ritardando) marking is placed above the vocal line at measure 32. The piano part features a steady accompaniment of eighth notes in the right hand and a more active bass line.

ff *a tempo* 34 36

Christ and find in Him e - ter - nal life.

ff *a tempo* *rit.*

The second system of the score also consists of three staves. The top staff is the vocal line, starting at measure 34 and ending at measure 36. It contains the lyrics: "Christ and find in Him e - ter - nal life.". The middle staff is the bass line, and the bottom staff is the piano accompaniment. A *ff* (fortissimo) and *a tempo* marking is placed above the vocal line at the beginning of the system. Another *rit.* marking is placed above the piano part towards the end of the system. The piano accompaniment continues with a similar rhythmic pattern to the first system.