

Come Unto Christ

(Solo w/optional cello)

Sally DeFord

♩ = 76

Cello

2 3 4

mf

mf

6

mp

p

1: Come un - to Christ, ye pen - i - tent and meek, Seek this

8 10

Je - sus — of whom the pro - phets speak, Seek this Je - sus — whose mer - cies ne - ver



12

cease, Come un - to Christ and find in Him e - ter - nal

14

mf

16

mf

peace. Come un - to

18

mp

20

Christ who bore our griefs a - lone, Who will car - ry our bur - dens as His

22

own, Seek this Je - sus, — and by His love be blessed, Come un - to

24

26

Christ and find in Him e - ter - nal rest. Come un - to

28

mf

Christ ye sor - row - ful and frail, Seek this Je - sus — whose com - fort can - not

30

fail, Seek this Je - sus and tri - umph in His might, Come un - to

34

Christ, Come un - to Christ, Come un - to Christ, a - bide in Him and

36

live, He will bless you with ev - 'ry per - fect gift, Seek this

40

Je - sus a - mid a world of strife, Come un - to

42 *a tempo* 44

Christ and find in Him e ter - nal - life.

46 48 *p*

3

3

3

p

The musical score is written for voice, piano, and cello. It consists of three systems. The first system (measures 38-41) features a vocal line with lyrics 'Je - sus a - mid a world of strife, Come un - to'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The second system (measures 42-45) begins with the tempo marking 'a tempo' and continues the vocal line with lyrics 'Christ and find in Him e ter - nal - life.'. The piano accompaniment features a more active right-hand part with sixteenth-note runs and a consistent bass line. The third system (measures 46-49) concludes the piece with a vocal line that ends on a long note, a piano accompaniment that tapers off, and a cello part that plays a simple harmonic accompaniment. Dynamics include a piano (*p*) marking at measure 48.