

It Came Upon the Midnight Clear

Congregational Accompaniment for 4-hand piano
(Use with hymn #207 - Hymns of The Church of Jesus Christ of Latter-day Saints, 1985)

(Organ plays introduction from hymnbook; piano joins with congregation)

Sally DeFord

$\text{♩} = 48$

I

(Primo tacet for verse 1)

II

I

II



This musical score is for the piano accompaniment of the hymn "It Came Upon the Midnight Clear". It is arranged in two systems, each with two parts labeled I and II. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first system covers measures 8 to 11, and the second system covers measures 12 to 17. The score features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Measure numbers 8, 10, 12, and 16 are clearly marked. The piece concludes with a *rit.* (ritardando) marking in the final measure of each system.