

Created in His Image

Alto solo with optional obbligato for C instrument

Sally DeFord

♩ = 66

2 *Obbligato* *mf* 4

The first system of music features an alto line and piano accompaniment. The alto line begins with a whole rest, followed by a half rest, and then an 8-measure obbligato passage marked *mf*. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

6 *mp*

He has gi - ven me these hands, Formed in the i - mage of His
Hands like His to free - ly give, Hands _____ to make some bur - den

The second system contains the vocal line with lyrics and piano accompaniment. The tempo is marked *mp*. The lyrics are: "He has gi - ven me these hands, Formed in the i - mage of His Hands like His to free - ly give, Hands _____ to make some bur - den".

8 10 *mf*

own, light, He Eyes has gi - ven me these eyes - to see _____ the
like His to know a - no - ther's need, _____ As I

The third system continues the vocal line with lyrics and piano accompaniment. The tempo is marked *mf*. The lyrics are: "own, light, He Eyes has gi - ven me these eyes - to see _____ the like His to know a - no - ther's need, _____ As I".



12

path of truth that leads me home,
learn to see with hea - ven's sight, *mf* And My voice, He has gi - ven me this
like His, may of - fer

14 16

voice, And hears each qui - et prayer I speak, *mf*
hope, Or bid some tem - pest "Peace, be still," *p* And my

18

He has gi - ven me this heart to feel the un - spo - ken ans - wers that I
heart, like His, can share his per - fect love as my life re - flects my Fa - ther's

20 *f* seek. will. Cre - a - ted in His im - age, Nur - tured in His care,

24 Sent to earth to learn the no - ble her - i - tage I bear, Cre - a - ted in His im - age, His

26 light will be my guide, A hea - ven - ly in - her - i - tance, be - cause - - - I am His

1.

30) 32

child.

mf *mp*

2.

34

child.

mf *rit.*