

Created in His Image

Solo (use w/opt. harmonies)

Sally DeFord

about $\text{♩} = 66$

mp

2 4

The piano introduction is in 4/4 time, starting with a mezzo-piano (mp) dynamic. It features a series of chords in the right hand and a melodic line in the left hand. Measure numbers 2 and 4 are indicated above the staff.

mp

6

3

He has gi - ven me these hands, Formed in the i - mage of His
Hands like His to free - ly give, Hands _____ to make some bur - den

The first line of the song begins at measure 6. The vocal line starts with a mezzo-piano (mp) dynamic. The piano accompaniment continues with chords and a melodic line. A triplet of eighth notes is marked with a '3' above it.

8 10

own, light, He has gi - ven me these eyes to see _____ the
light, Eyes like His to know a - no - ther's need, _____ As I

The second line of the song begins at measure 8. The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand. Measure numbers 8 and 10 are indicated above the staff.

mf

12

3

path of truth that leads me home, And He has gi - ven me this
learn to see with hea - ven's sight, My voice, like His, may of - fer

The third line of the song begins at measure 12. The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand. A triplet of eighth notes is marked with a '3' above it. The dynamic is mezzo-forte (mf). Measure number 12 is indicated above the staff.



14 16

voice, hope, And Or hears bid each some qui - et tem - pest prayer I speak, still," And my

18

He heart, has like gi - ven His, can share his heart per - fect love_ the un - spo - ken an - swers_ that I re - flects my Fa - ther's

20 22

seek. will. Cre - a - ted in His im - age, Nur - tured in His care,

24

Sent to earth to learn the no - ble her - i - tage I bear, Cre - a - ted in His im - age, His

26 *mp* 28
light will be my guide, A hea - ven - ly in - her - i - tance, be - cause I am His

1. 30
child.
mp

32 34
rit. 3

2. 36 38
child.
mp *rit.* *p*