

# Will You Come to the Manger?

freely, about ♩ = 88

Duet

Sally DeFord

The musical score is written for a duet, featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'freely, about ♩ = 88'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The vocal line includes lyrics: 'Can you hear? Can you hear? There's a song on the air, There are le-gions of an-gels sing-ing there, Can you hear? Will you fol-low the hea-ven-ly hymn? Will you come to the man-ger of Beth-le-hem?'. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 2, 4, 8, 10, 12, 14, 18, and 20 are indicated above the vocal line.



22 24

*mf* Can you see? Can you see? Ris - ing

26 28 30

bright in the east, There's a bea - con and pro - mise of hope and

32 34

peace, Will you fol - low it now as they fol - lowed it then? Will you

36 38 *mf* 40

come to the man - ger of Beth - le hem? Will you know? Will you

42 44

know, 'neath the skies all a - glow, the Gift of God's love wrapped in

46 48 50

swad - dling clothes? Will you seek His face? Will you feel His

52 54

grace? Will you know your Lord and King? Will \_\_\_\_\_ you

Will you know your Lord and King? Will \_\_\_\_\_ you

56 58 60

come? Will you come to the Fa - ther's own Son? Will you fol - low your

come? Will you come to the Fa - ther's own Son? Will you fol - low your

62 64

heart to the Ho - ly one? All the voi - ces of hea - ven will

heart to the Ho - ly one? All the voi - ces of hea - ven will

66 68 70

guide you to Him, Will you come? Will you come?

guide you to Him, Will you come? Will you

*mp* 72 74 76

*rit.* *a tempo* Come to the man-ger of Beth - le - hem.

come? *mp* Come to the man-ger of Beth - le - hem.

*rit.* *a tempo*

*p* 78 80

Will you come? Will you come?

Will you come? Will you come?

*rit.*

*p* *rit.*