

Will You Come to the Manger?

freely, about $\text{♩} = 88$

Duet

Sally DeFord

The musical score is written for a duet, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into systems, with measure numbers 2, 4, 8, 10, 12, 14, 18, and 20 marked above the vocal line. The vocal line begins with the lyrics "Can you hear? Can you hear? There's a song on the air, There are le-gions of an-gels sing-ing there, Can you hear? Will you fol-low the hea-ven-ly hymn? Will you come to the man-ger of Beth-le-hem?". The piano accompaniment consists of two staves, with dynamics such as *mp* and *mf* indicated. The score concludes with a final chord in the piano part.



22 24

mf Can you see? Can you see? Ris - ing

The first system of the musical score covers measures 22 to 24. The vocal line begins with rests in measures 22 and 23, followed by the lyrics "Can you see? Can you see? Ris - ing" in measure 24. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

26 28 30

bright in the east, There's a bea - con and pro - mise of hope and

The second system of the musical score covers measures 26 to 30. The vocal line has rests in measures 26 and 27, followed by the lyrics "bright in the east, There's a bea - con and pro - mise of hope and" in measures 28, 29, and 30. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

32 34

peace, Will you fol - low it now as they fol - lowed it then? Will you

The third system of the musical score covers measures 32 to 34. The vocal line has rests in measures 32 and 33, followed by the lyrics "peace, Will you fol - low it now as they fol - lowed it then? Will you" in measures 34 and 35. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains the eighth-note bass line.

36 38 *mf* 40

come to the man - ger of Beth - le hem? Will you know? Will you



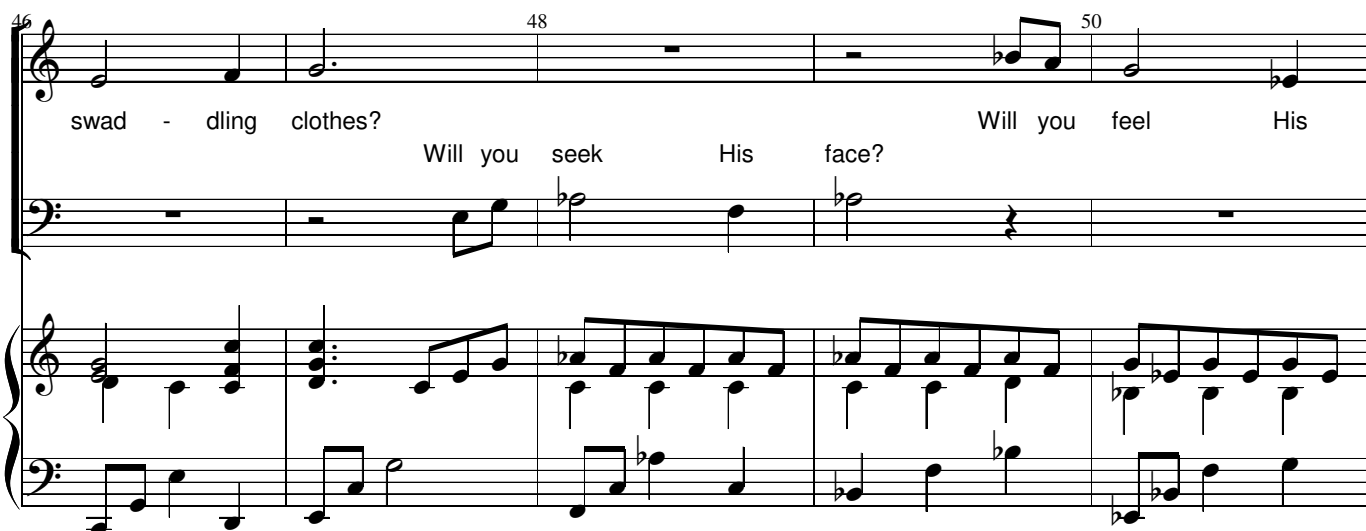
42 44

know, 'neath the skies all a - glow, the Gift of God's love wrapped in



46 48 50

swad - dling clothes? Will you seek His face? Will you feel His



52 54

grace? Will you know your Lord and King? Will _____ you

Will you know your Lord and King? Will _____ you

56 58 60

come? Will you come to the Fa - ther's own Son? Will you fol - low your

come? Will you come to the Fa - ther's own Son? Will you fol - low your

62 64

heart to the Ho - ly one? All the voi - ces of hea - ven will

heart to the Ho - ly one? All the voi - ces of hea - ven will

66 68 70

guide you to Him, Will you come? Will you come?

guide you to Him, Will you come? Will you

mp 72 74 76

rit. *a tempo* Come to the man-ger of Beth - le - hem.

come? *mp* Come to the man-ger of Beth - le - hem.

rit. *a tempo*

p 78 80

Will you come? Will you come?

Will you come? Will you come?

rit.

p *rit.*