

Will You Come to the Manger?

Duet

Sally DeFord

freely, about ♩ = 88

The musical score is written for a duet in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part is divided into two systems: the first system covers measures 1-8 and the second system covers measures 9-20. The vocal line includes lyrics such as "Can you hear? Can you hear? There's a song on the air, There are legions of angels sing - ing there, Can you hear? Will you fol - low the hea - ven-ly hymn? Will you come to the man - ger of Beth - le - hem?". Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 2, 4, 8, 10, 12, 14, 18, and 20 are indicated above the vocal staff.



22 24

mf Can you see? Can you see? Ris - ing

26 28 30

bright in the east, There's a bea - con and pro - mise of hope and

32 34

peace, Will you fol - low it now as they fol - lowed it then? Will you

36 38 *mf* 40

come to the man - ger of Beth - le hem? Will you know? Will you

The first system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 36 with a whole rest, then a half rest at measure 37, and beginning the melody at measure 38 with a quarter note G4. The lyrics 'come to the man - ger of Beth - le hem?' are written below the vocal line. At measure 40, the vocal line has a quarter rest, and the lyrics 'Will you know? Will you' are written below. The middle staff is the piano accompaniment, featuring a steady bass line of quarter notes and chords in the right hand. The dynamic marking *mf* is placed above the vocal line at measure 38.

42 44

know, 'neath the skies all a - glow, the Gift of God's love wrapped in

The second system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 42 with a quarter note G4. The lyrics 'know, 'neath the skies all a - glow, the Gift of God's love wrapped in' are written below. The middle staff is the piano accompaniment, continuing the accompaniment from the first system with chords and a bass line.

46 48 50

swad - dling clothes? Will you seek His face? Will you feel His

The third system of the musical score consists of three staves. The top staff is the vocal line, starting at measure 46 with a quarter note G4. The lyrics 'swad - dling clothes? Will you seek His face? Will you feel His' are written below. The middle staff is the piano accompaniment, continuing the accompaniment with chords and a bass line.

52 54

grace? Will you know your Lord and King? Will _____ you

Will you know your Lord and King? Will _____ you

56 58 60

come? Will you come to the Fa - ther's own Son? Will you fol - low your

come? Will you come to the Fa - ther's own Son? Will you fol - low your

62 64

heart to the Ho - ly one? All the voi - ces of hea - ven will

heart to the Ho - ly one? All the voi - ces of hea - ven will

66 68 70

guide you to Him, Will you come? Will you come?

guide you to Him, Will you come? Will you

mp 72 74 76

rit. *a tempo* Come to the man-ger of Beth - le - hem.

come? *mp* Come to the man-ger of Beth - le - hem.

rit. *a tempo*

p 78 80

Will you come? Will you come?

Will you come? Will you come? *rit.*

p

p *rit.*