

A Place in His Arms

Sally DeFord

1 3

1. Suf - fer the chil - dren to come un - to me, Je - sus taught His dis - ci - ples of
2. Oh, how the Sav - ior loves each lit - tle child, How He smiles when I seek Him in

2

7 **A**

old, ____ Then He took ev - 'ry child in His lov - ing em - brace, and He
faith, ____ Then He gath - ers me close in His lov - ing em - brace, and He

1

13 **B**

blessed them so long a - go, ____ Bring me your lit - tle ones,
bles - ses me day by day, ____

19 5 **C**

Je - sus said, For of such shall my king - dom be, ____ There was room in His

26 **D**

arms for His lit - tle ones then, There's a place in His arms for me. ____



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Accompaniment

When using this accompaniment, melody should be played an octave higher.

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Measures 1-6 of the accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of quarter notes.

Measures 7-12. Measure 7 is marked with a box labeled 'A'. The right hand continues with a melodic line, and the left hand maintains the bass line.

Measures 13-18. Measure 13 is marked with a box labeled 'B'. The right hand has a more active melodic line with some chords, while the left hand continues with quarter notes.

Measures 19-25. Measure 19 is marked with a box labeled 'C'. The right hand features a melodic line with some chords, and the left hand continues with quarter notes.

Measures 26-32. Measure 26 is marked with a box labeled 'D'. The right hand has a melodic line with some chords, and the left hand continues with quarter notes. The piece concludes with a *rit.* (ritardando) marking.

