

An Angel to Watch Over Me

Sally DeFord

2 1 3

1. She watched by my cra - dle through long sleep - less nights, She taught me to
2. She taught me the mean - ing of cour - age and faith, She taught me to
3. She taught me to serve with a spi - rit that sings, She taught me to

4 1

7 (Small notes for verse 3) **A**

pray as she knelt by my side, She guard - ed my child - hood, and
live with the Lord as my strength, She taught me to fol - low the
seek af - ter heav - en - ly things, And be - cause of her love and her

12

all through the years, She e - choed my laugh - ter, She count - ed my
path - way He marked, She guid - ed my steps when the jour - ney grew
kind - ness and care, Be - cause of the place that I hold in her

17 **B** 4

tears, In the arms of my mo - ther I came to be - lieve that
dark, And I know there were dan - gers that I could - n't see, But
prayers, And be - cause of her good - ness, — I still be - lieve, That

22 **C**

God sent an an - gel to watch o - ver me.



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Accompaniment

When using this accompaniment, melody should be played an octave higher.

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Measures 1-6 of the accompaniment. The music is in 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a bass line of quarter notes.

Measures 7-11 of the accompaniment. Measure 7 is marked with a box labeled 'A'. The right hand continues with eighth notes, and the left hand has quarter notes.

Measures 12-16 of the accompaniment. The right hand continues with eighth notes, and the left hand has quarter notes.

Measures 17-21 of the accompaniment. Measure 17 is marked with a box labeled 'B'. The right hand continues with eighth notes, and the left hand has quarter notes.

Measures 22-26 of the accompaniment. Measure 22 is marked with a box labeled 'C'. The right hand continues with eighth notes, and the left hand has quarter notes. The piece concludes with a double bar line.

