

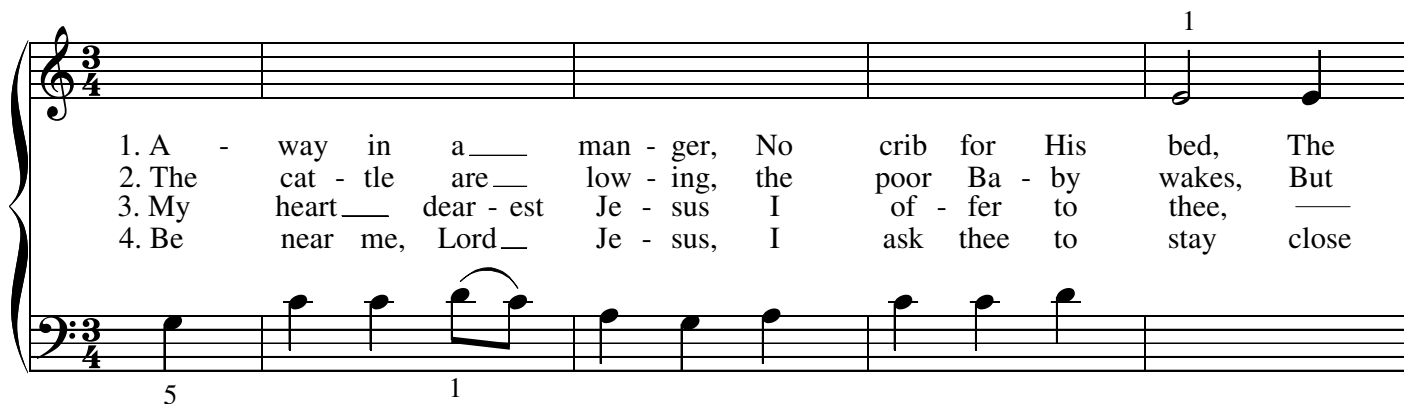
# Away in a Manger

Words: Traditional

Music: Old Irish melody ("Slane")

Arrangement and additional words by Sally DeFord

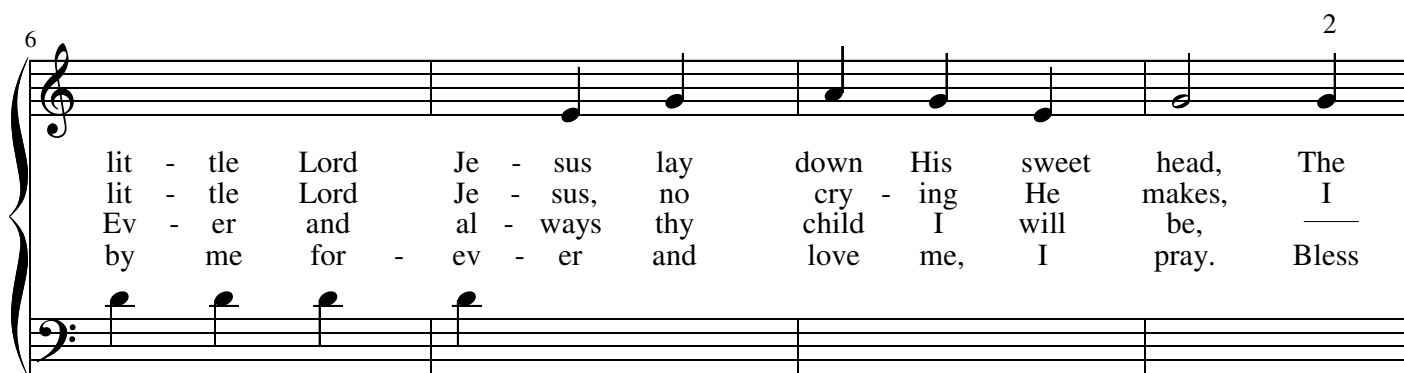
1



1. A - way in a \_\_\_ man - ger, No crib for His bed, The  
2. The cat - tle are \_\_\_ low - ing, the poor Ba - by wakes, But  
3. My heart \_\_\_ dear - est Je - sus, I of - fer to thee, \_\_\_  
4. Be near me, Lord \_\_\_ Je - sus, I ask thee to stay close

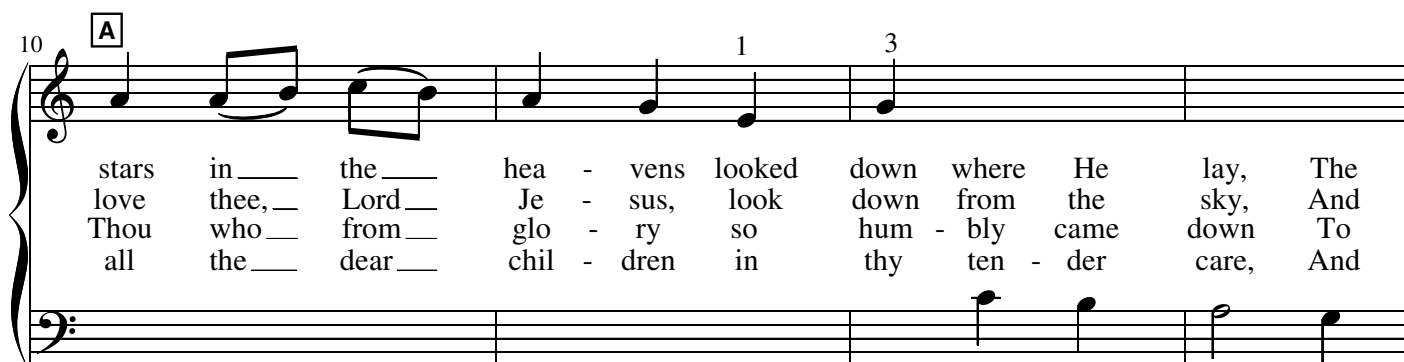
5 1

6 2



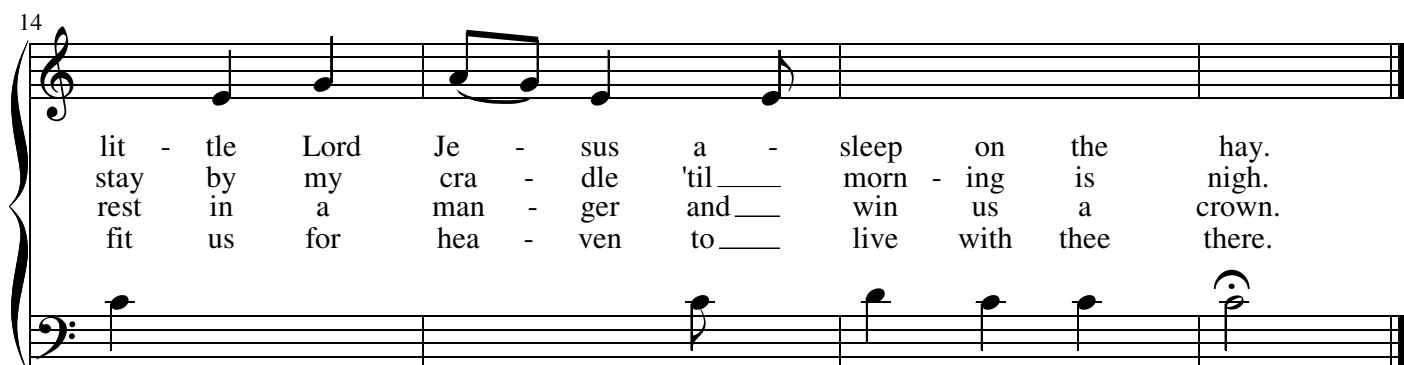
lit - tle Lord Je - sus lay down His sweet head, The  
lit - tle Lord Je - sus, no cry - ing He makes, I  
Ev - er and al - ways thy child I will be, \_\_\_  
by me for - ev - er and love me, I pray. Bless

10 **A** 1 3



stars in \_\_\_ the \_\_\_ hea - vens looked down where He lay, The  
love thee, \_\_\_ Lord \_\_\_ Je - sus, look down from the sky, And  
Thou who \_\_\_ from \_\_\_ glo - ry so hum - bly came down To  
all the \_\_\_ dear \_\_\_ chil - dren in thy ten - der care, And

14



lit - tle Lord Je - sus a - sleep on the hay.  
stay by my cra - dle 'til \_\_\_ morn - ing is nigh.  
rest in a man - ger and \_\_\_ win us a crown.  
fit us for hea - ven to \_\_\_ live with thee there.



# Away in a Manger

Accompaniment

When this accompaniment is used, melody should be played an octave higher.

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Musical notation for measures 1-5. The score is in 3/4 time and consists of two staves. The upper staff uses a bass clef and contains chords and single notes. The lower staff uses a bass clef and contains a melodic line with eighth and quarter notes.

Musical notation for measures 6-9. The score is in 3/4 time and consists of two staves. The upper staff uses a bass clef and contains chords and single notes. The lower staff uses a bass clef and contains a melodic line with eighth and quarter notes.

Musical notation for measures 10-13. The score is in 3/4 time and consists of two staves. Measure 10 is marked with a box containing the letter 'A'. The upper staff uses a bass clef and contains chords and single notes. The lower staff uses a bass clef and contains a melodic line with eighth and quarter notes.

Musical notation for measures 14-17. The score is in 3/4 time and consists of two staves. The upper staff uses a bass clef and contains chords and single notes. The lower staff uses a bass clef and contains a melodic line with eighth and quarter notes. The piece concludes with a double bar line.

