

He Sent His Son

Gabbott/Moody/arr. DeFord

How could the Fa - ther tell the world of love and ten - der - ness? —

He sent his Son, a new - born babe, with peace and ho - li - ness,

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has two staves: the upper staff is the vocal line with lyrics, and the lower staff is the piano accompaniment. The second system also has two staves: the upper staff is the vocal line with lyrics, and the lower staff is the piano accompaniment. Fingerings are indicated by numbers 1, 2, and 4. A fermata is placed over the final note of the second system.

Accompaniment

When this accompaniment is used, melody should be played an octave higher.

The accompaniment is written in bass clef with a key signature of one flat (Bb). It is divided into five systems, each starting with a measure number: 9, 16, 23, and 31. The first system is labeled with 'r.h.' (right hand) and 'l.h.' (left hand). The second system is marked with a box 'A', the third with a box 'B', and the fourth with a box 'C'. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final chord.



9 **A**

How could the Fa - ther show the world the path - way we should go? —

13 **B**

He sent his son to walk with men on earth, that we may know. How could the Fa - ther

18

tell the world of sac - ri - fice, of death? He sent his Son to die for us and

23 **C**

rise with liv - ing breath. What does the Fa - ther ask of us?

28

What do the scrip - tures say? — Have faith, have hope, live like his Son, help

32

oth - ers on their way. — What does he ask? — Live like his Son —