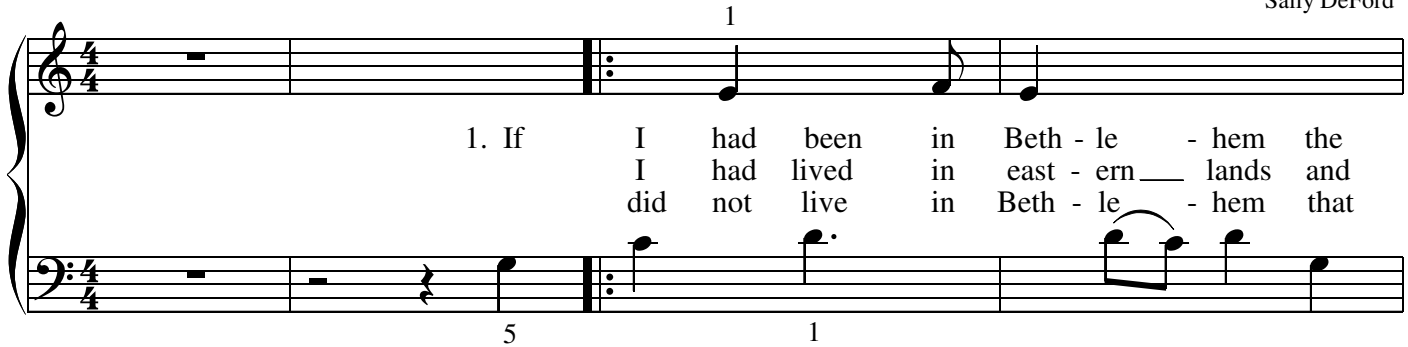


If I Had Been in Bethlehem

Sally DeFord

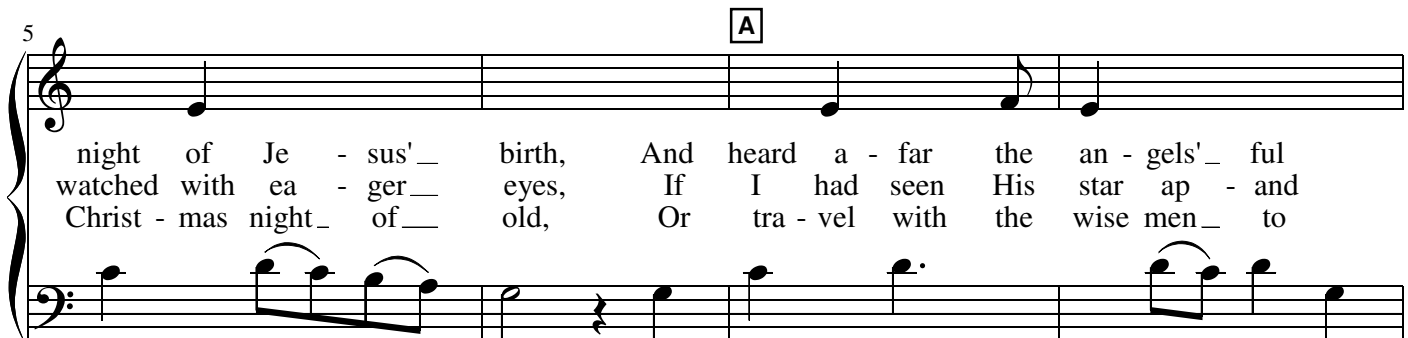
1



1. If I had been in Beth - le - hem the
I had lived in east - ern lands and
did not live in Beth - le - hem that

5

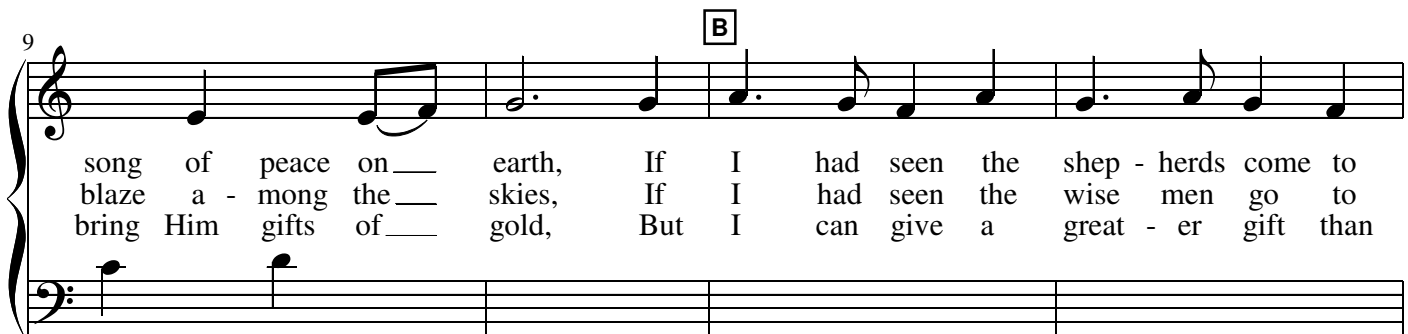
A



night of Je - sus' birth, And heard a - far the an - gels' ful
watched with ea - ger eyes, If I had seen His star ap - and
Christ - mas night of old, Or tra - vel with the wise men to

9

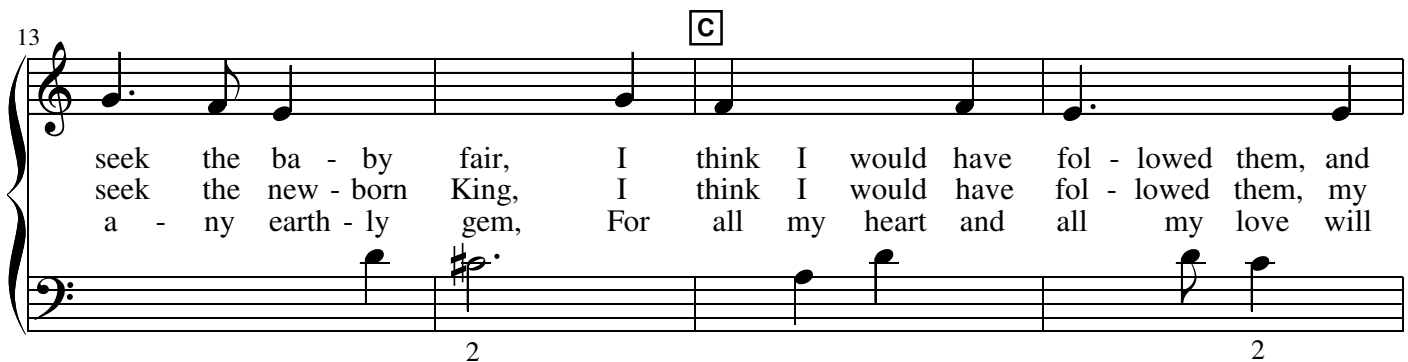
B



song of peace on earth, If I had seen the shep - herds come to
blaze a - mong the skies, If I had seen the wise men go to
bring Him gifts of gold, But I can give a great - er gift than

13

C

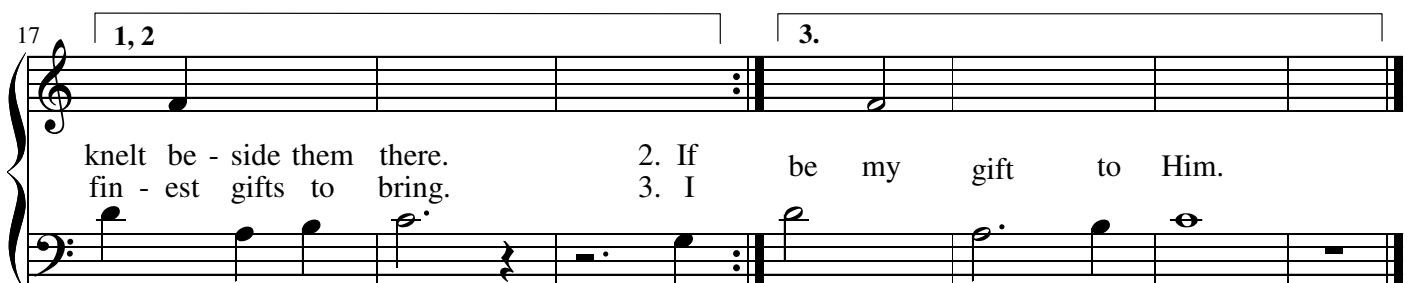


seek the ba - by fair, I think I would have fol - lowed them, and
seek the new - born King, I think I would have fol - lowed them, my
a - ny earth - ly gem, For all my heart and all my love will

17

1, 2

3.



knelt be - side them there. 2. If be my gift to Him.
fin - est gifts to bring. 3. I



If I Had Been in Bethlehem

Accompaniment

Sally DeFord

Play both hands an octave higher

The first system of music is in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. A repeat sign is present in both staves.

6 **A**

The second system begins at measure 6. It features a melodic line in the right hand with some slurs and a steady bass line in the left hand. A box labeled 'A' is placed above the first measure of this system.

11 **B** **C**

The third system begins at measure 11. The right hand has a more active melodic line with slurs. The left hand has a few notes, including a triplet. Boxes labeled 'B' and 'C' are placed above the first and eighth measures, respectively.

16 1, 2

The fourth system begins at measure 16. It contains two first endings, labeled '1, 2', which are indicated by a bracket above the right-hand staff.

20 3. *rit.*

The fifth system begins at measure 20. It contains a third ending, labeled '3.', and a *rit.* (ritardando) marking in the right-hand staff.

