

# If I Listen With My Heart

Sally DeFord

3 1

1: If I had been a lit - tle child when Je - sus lived on earth, I  
hear a liv - ing pro - phet speak the things that Christ would say if  
feel the Ho - ly Spi - rit as he tea - ches truth and right, He

4

6

would have liked to walk with Him and lis - ten to His words, But  
He were here up - on the earth to talk with me to - day, The  
com - forts me in times of need, He tes - ti - fies of Christ, He

10 **A**

as I search the scrip - tures I can hear His words of peace,  
pro - phet teach - es how to live in right - eous - ness and peace, And  
speaks to me in qui - et ways that fill my soul with peace,

14 **B**

if I lis - ten with my heart I hear the Sav - ior's voice. 2&3: I

18 **3.**

hear the Sav - ior's voice.



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Accompaniment

When using this accompaniment, melody should be played an octave higher.

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a repeat sign. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a repeat sign. The bass line starts on a quarter note G2, followed by quarter notes A2, B2, and C3.

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D5, followed by quarter notes E5, F#5, and G5. The lower staff continues the bass line, starting with a quarter note D2, followed by quarter notes E2, F#2, and G2.

The third system of music consists of two staves. The upper staff begins with a boxed letter 'A' above the first measure. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then quarter notes D5, E5, and F#5. The lower staff continues the bass line with quarter notes G2, A2, B2, and C3.

The fourth system of music consists of two staves. The upper staff begins with a boxed letter 'B' above the first measure. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A first ending bracket labeled '1, 2' spans the final two measures of the system. The lower staff continues the bass line with quarter notes G2, A2, B2, and C3.

The fifth system of music consists of two staves. The upper staff begins with a boxed number '3.' above the first measure. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff continues the bass line with quarter notes G2, A2, B2, and C3. The word 'rit.' is written below the bass staff in the final measure of the system.

