

If the Savior Stood Beside Me

Sally DeFord

1

1. If the Sav - ior stood be - side me, would I do the things I do? Would I
2. If the Sav - ior stood be - side me, would I say the things I say? Would my
3. He is al - ways near me though I do not see Him there, And be-

4 1

6

think of His com - mand - ments and try hard - er to be true? Would I
words be true and kind if He were ne - ver far a - way? Would I
cause He loves me dear - ly I am in His watch - ful care, So I'll

10 **A**

5
fol - low His ex - am - ple? Would I live more right - eous - ly, if I could
try to share the gos - pel? Would I speak more rev - 'rent - ly, if I could
be the kind of per - son that I know I'd like to be, if I could

14 **B**

1 & 2
see the Sav - ior stand - ing nigh, watch - ing o - ver me? 2.If the
3. —

18 **3.**

watch - ing o - ver me.



If the Savior Stood Beside Me

Accompaniment

When using this accompaniment, melody should be played an octave higher.

Sally DeFord

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand (treble clef) begins with a whole rest, followed by a repeat sign and a melody of quarter notes: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The left hand (bass clef) plays a steady eighth-note accompaniment: E3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

Musical notation for measures 6-9. The right hand continues the melody with quarter notes: E4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The left hand continues the eighth-note accompaniment: E3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

Musical notation for measures 10-13. Measure 10 is marked with a box containing 'A'. The right hand plays chords: E4-G4, A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, E4-G4, A4-B4, C5-B4, A4-G4, F4-E4, D4-C4. The left hand continues the eighth-note accompaniment: E3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

Musical notation for measures 14-17. Measure 14 is marked with a box containing 'B'. The right hand plays chords: E4-G4, A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, E4-G4, A4-B4, C5-B4, A4-G4, F4-E4, D4-C4. The left hand continues the eighth-note accompaniment: E3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

Musical notation for measures 18-21. Measure 18 is marked with a box containing '3.'. The right hand plays chords: E4-G4, A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, E4-G4, A4-B4, C5-B4, A4-G4, F4-E4, D4-C4. The left hand continues the eighth-note accompaniment: E3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

