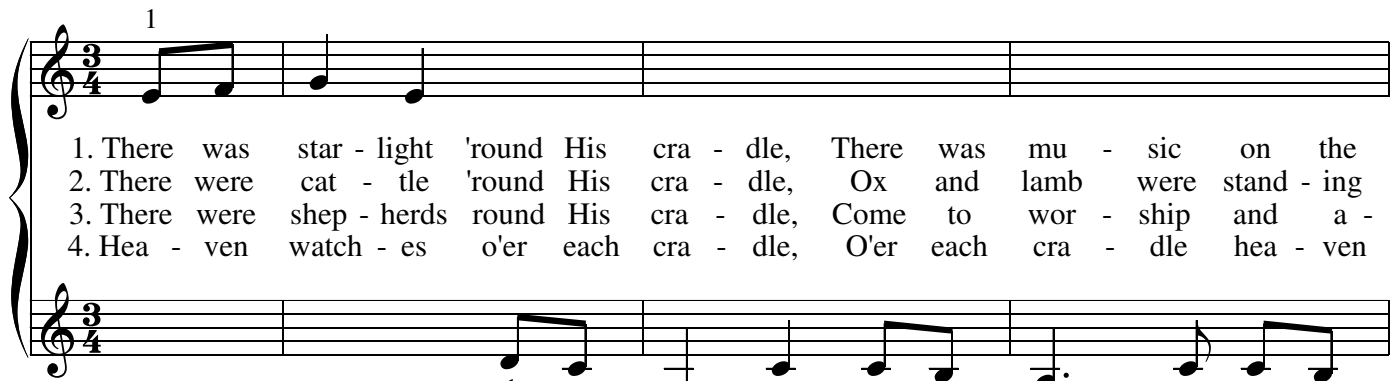


# The Angels Came to Sing

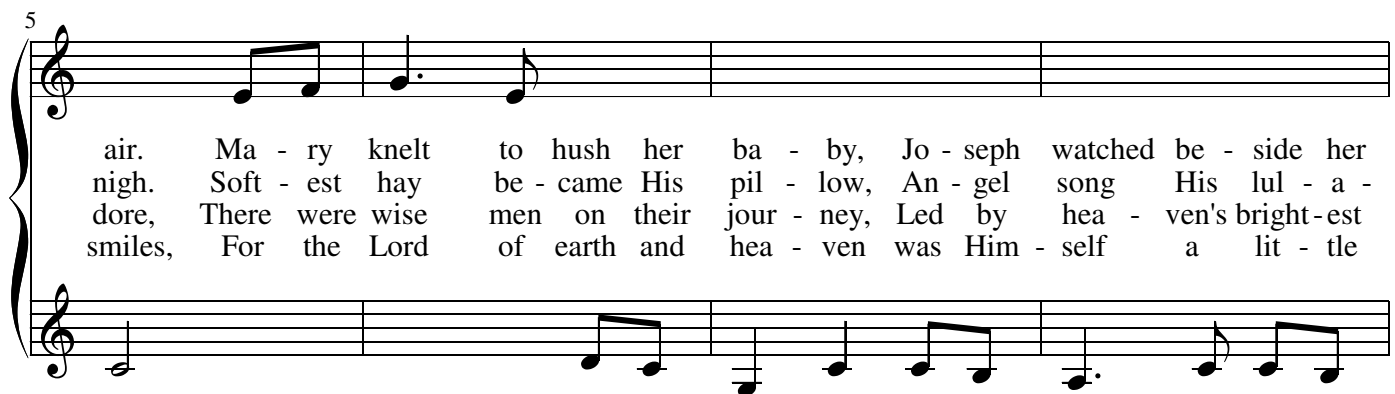
Sally DeFord

1



1. There was star - light 'round His cra - dle, There was mu - sic on the  
2. There were cat - tle 'round His cra - dle, Ox and lamb were stand - ing  
3. There were shep - herds round His cra - dle, Come to wor - ship and a -  
4. Hea - ven watch - es o'er each cra - dle, O'er each cra - dle hea - ven

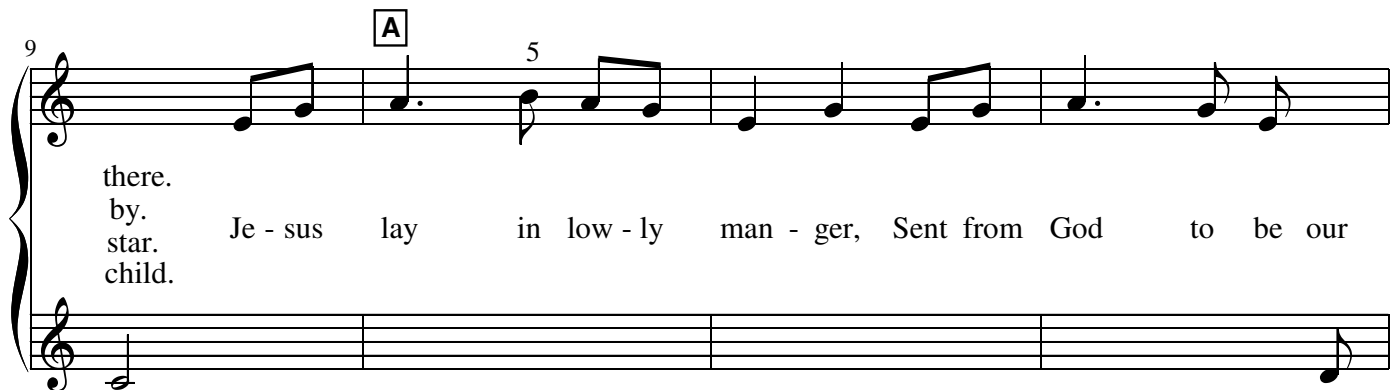
5



air. Ma - ry knelt to hush her ba - by, Jo - seph watched be - side her  
nigh. Soft - est hay be - came His pil - low, An - gel song His lul - a -  
dore, There were wise men on their jour - ney, Led by hea - ven's bright - est  
smiles, For the Lord of earth and hea - ven was Him - self a lit - tle

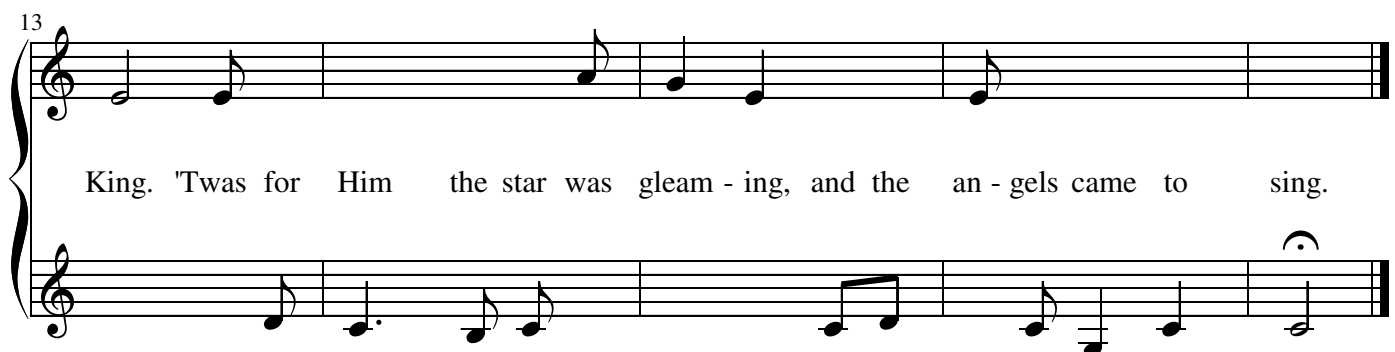
9

**A**



there.  
by. Je - sus lay in low - ly man - ger, Sent from God to be our  
star. child.

13



King. 'Twas for Him the star was gleam - ing, and the an - gels came to sing.



# The Angels Came to Sing

## Accompaniment

When this accompaniment is used, melody should be played an octave higher.

Sally DeFord

Measures 1-5 of the accompaniment. The music is in 3/4 time. The right hand (treble clef) plays a melody of eighth notes and quarter notes, while the left hand (bass clef) plays a simple bass line of quarter notes.

Measures 6-9 of the accompaniment. The right hand continues the melody with eighth notes and quarter notes. The left hand continues the bass line with quarter notes.

Measures 10-13 of the accompaniment. Measure 10 is marked with a box containing the letter 'A'. The right hand features chords and eighth notes. The left hand continues the bass line with quarter notes.

Measures 14-17 of the accompaniment. The right hand continues with chords and eighth notes. The left hand continues the bass line with quarter notes. The piece concludes with a *rit.* (ritardando) marking in measure 17.

