

# When Hope Was Born

Sally DeFord

**A**

1

1. Lit - tle one, do  
 2. Lit - tle one, He  
 3. Lit - tle one, He

2

4

4

you re - call the King who was born in a cat - tle stall? Who  
 learned like you, In - creas - ing in wis - dom and grace and truth, He  
 lived for us, Then of - fered His all on Cal - vary's cross, So

1

**B**

7

left His roy - al throne on high that still and star - ry  
 taught the world the way to peace, He bore our weak - ness,  
 we could live with God a - gain, And safe - ly we trust our

**C**

10

5

Christ - mas night? He came from Hea - ven to Beth - le - hem, And  
 pain and grief, He came with heal - ing in His hands, And  
 all to Him who came from Hea - ven to Beth - le - hem, When

**D**

13

hope was born with - in the hearts of men.

5



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Accompaniment

When this accompaniment is used, melody should be played an octave higher.

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The score is written for piano in 4/4 time. It consists of six systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system begins with a measure number '4'. The third system begins with a measure number '7' and a section marker 'B'. The fourth system begins with a measure number '10' and a section marker 'C'. The fifth system begins with a measure number '13' and a section marker 'D'. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

