

I Stand All Amazed

(Flute)

Music and Text by Charles H. Gabriel
Arranged by Sally DeFord

The musical score is written for a flute in G major, 4/4 time, with a tempo of quarter note = 88. The score consists of seven staves of music. The first staff begins with a key signature change to B-flat major and a time signature change to 3/4. The second staff is marked *mp* Solo and features a 3/4 time signature change. The third staff continues the melody. The fourth staff includes a 3/4 time signature change. The fifth staff is marked *a tempo tutti* *mf* and features a key signature change to B major. The sixth staff continues the melody. The seventh staff includes a *tacet* section, a 6-measure rest, a 3/4 time signature change, and a 5-measure rest. The score concludes with a double bar line.

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Hosanna

(Flute)

Sally DeFord

$\text{♩} = 104$

mp

17 18 20

mf

22 24 26 28

f

30 32 34 56 58

60 62

64 66 68

mp

70 72 7

80 82 84 *piu. f*

86 88 90 92 *ff*

The Greatest Among Us

(Flute)

Sally DeFord

♩ = 82

4 *mp* 6 8 10 15

f 26 28 30 32 34

36 38 40 *mf* 42

44 46 48 50

f 52 54 56 58 5

mp 64 66 *mf* 68 70

f 72 74 76 78

80 82 84 *rit.* 86 88 *slowly*

90 *mp* 92 *a tempo* 94 96 *rit.*

Come and See

(Flute)

Sally DeFord

♩ = 118

4 28 1. 34 8 2. 44 4

f

50 52 54 56

58 60 62 64

66

68 70 72 74

76

78 80 82

rit.

86 88

The Resurrection and the Life

(Flute)

Sally DeFord

$\text{♩} = 112$

17 18 *mp* 20 22

24 6 32 *f*

34 36 38

40 6 48 *mf* *f* 50

52 54 56 6

64 *f* 66 68

70 72 74 76

I Stand All Amazed (Finale)

Music and Text by Charles H. Gabriel
Arrangement and additional lyrics by Sally DeFord

Slowly, rubato

a bit faster, in time

5 6 8 24 32

34 *mp* 36 38 40 13

54 6 60 62 *mp* 64

66 68 70 17 88

broadly *mf* 90 92 94

96 98 100 102

104 *f* 106 108

110 112

114 116 3 *mp* 120 122 124

Detailed description: This is a musical score for a piece titled "I Stand All Amazed (Finale)". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and performance instructions are "Slowly, rubato" and "a bit faster, in time". The score is divided into measures, with measure numbers 5, 6, 8, 24, 32, 34, 36, 38, 40, 54, 60, 62, 64, 66, 68, 70, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 120, 122, and 124. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also some unusual time signature changes, such as 3/4 to 4/4 and 3/4 to 3/4. The piece concludes with a double bar line at measure 124.