

For the Beauty of the Earth

SAB w/optional Flute

Words by Foliott S.
Pierpoint
Music by Conrad Kocher
Arranged by Sally DeFord

$\text{♩} = 76$

f

Women: *mp*₈

For the__ beau-ty of the earth, For the beau-ty of the skies,

mp

12 14 16

For the__ love which from our birth o - ver and a - round us lies, Lord of all to

mp



18 *mf* 20 22

thee we raise this our hymn of grate - ful praise.

24 *pp*₂₆ *mf*

Women: For the beau - ty of the day _____

Men: For the_ beau - ty of each hour of the day and

28 30 32

— and of_ the_ night, Hill and_ vale and tree and_ flow'r, Sun and moon and

of the night, Hill and_ vale and tree and flow'r, Sun and moon and stars of light,

34 *p*

stars of light, To thee we raise our hymn of grate - ful praise.

36

Lord of all to thee we raise this our hymn of grate - ful praise,

The first system of the score consists of three staves. The top staff is the vocal line, starting at measure 34 with a piano (*p*) dynamic. It features a melodic line with a fermata over the first measure and a change in time signature from 2/4 to 4/4 at measure 36. The lyrics are "stars of light, To thee we raise our hymn of grate - ful praise." The middle staff is the bass line, providing harmonic support. The bottom staff is the piano accompaniment, with a treble and bass clef. It features a steady accompaniment pattern that changes at measure 36. A forte (*f*) dynamic is indicated at the end of the system.

Flute: *mf*

38 40 42

f For the joy of hu - man love, Bro - ther, sis - ter, par - ent, child,

The second system of the score consists of three staves. The top staff is the flute part, starting at measure 38 with a mezzo-forte (*mf*) dynamic. It features a melodic line with a fermata over the first measure and a change in time signature from 2/4 to 4/4 at measure 40. The lyrics are "For the joy of hu - man love, Bro - ther, sis - ter, par - ent, child,". The middle staff is the vocal line, starting at measure 38 with a forte (*f*) dynamic. It features a melodic line with a fermata over the first measure and a change in time signature from 2/4 to 4/4 at measure 40. The bottom staff is the piano accompaniment, with a treble and bass clef. It features a steady accompaniment pattern that changes at measure 40.

44 46

Friends on earth and friends a - bove, For all gen - tle thoughts and mild, Lord of all to

rit.

48 50 52

molto rit. *slowly* *p* *rit.*

thee we raise this our hymn, of grate - ful praise.

molto rit. *p* *slowly* *rit.* *molto rit.*