

Gesu, Bambino

Flutes

Melody by Pietro Yon
Text by Fredrick H. Martens
Arranged by Sally DeFord

about ♩ = 68

Flute I

2

mf

4

6

8

12

Flute II (Optional)

2

7

15

16

f

7

f

20

mf

mf

22

24

1.

26

f

f

28 Musical notation for measures 28-30. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains eighth-note patterns with slurs and a flat sign. Measure 30 features a 12/8 time signature change. The bottom staff mirrors the top staff's eighth-note patterns and includes dynamic markings.

2. 32 Musical notation for measures 32-34. The top staff begins with a second ending bracket labeled '2.'. It continues with eighth-note patterns in 6/8 time. Measure 34 includes a flat sign. The bottom staff provides accompaniment for these measures.

36 Musical notation for measures 36-38. The top staff shows a melodic line with slurs and a dynamic marking of *mf*. Measure 38 includes a key signature change to two flats (Bb, Eb). The bottom staff provides accompaniment with a dynamic marking of *mf*.

40 Musical notation for measures 40-42. The top staff features a melodic line with a dynamic marking of *f*. Measure 42 includes a key signature change to three flats (Bb, Eb, Ab). The bottom staff provides accompaniment with a dynamic marking of *f*.

44 Musical notation for measures 44-48. The top staff shows a melodic line with a dynamic marking of *mf*. Measure 46 includes a key signature change to two flats (Bb, Eb). Measure 48 features a whole note. The bottom staff provides accompaniment with a dynamic marking of *mf*.