

Gesu, Bambino

Solo and Flute (with optional Flute II)

Melody by Pietro Yon

Text by Fredrick H. Martens

Arranged by Sally DeFord

about ♩ = 68

Flute I

mf

mf

2 4 6 8

Detailed description: This block contains the first five measures of the piece. The Flute I part (top staff) begins with a rest for two measures, then plays a melodic line starting on G4, moving up stepwise to D5. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is 12/8. Measure numbers 2, 4, 6, and 8 are indicated below the Flute I staff.

6 8

mf

1. When

Detailed description: This block contains measures 6 through 8. The Flute I part continues its melodic line. The piano accompaniment continues with the same rhythmic pattern. A first ending bracket is shown above the Flute I staff for measures 6 and 7. Measure numbers 6 and 8 are indicated below the Flute I staff. The word "1. When" is written below the piano accompaniment staff.

8

blos - soms flow - ered mid the snows, Up - on a win - ter night, Was
gain the heart with rap - ture glows To greet the ho - ly night, That

Detailed description: This block contains measures 8 through 11, which include the vocal entry. The Flute I part (top staff) plays a melodic line that begins with the lyrics. The piano accompaniment (middle and bottom staves) provides harmonic support. The lyrics are: "blos - soms flow - ered mid the snows, Up - on a win - ter night, Was gain the heart with rap - ture glows To greet the ho - ly night, That". Measure number 8 is indicated below the Flute I staff.



10

born the Child the Christ - mas Rose, The King of love and light. The
gave the world its Christ - mas Rose, The King of love and light. Let

12

an - gels sang the shep - herds sang, The grate - ful earth re - joiced.
ev - 'ry voice ac - claim His name, The grate - ful cho - rus swell,

14

16 *Flute I*
Flute II (Optional) f

— And at His bles - sed birth the stars Their ex - ul - ta - tion
— From par - a - dise to earth He came That we with Him might

18 **8:**

(Unis.) **f**

voiced.
dwell. O come let us a -

20 **mf**

dore Him, O come let us a - dore Him, O

24 **f**

come let us a - dore Him, Christ the

The score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a 3/4 time signature. The vocal line starts at measure 18 with the lyrics "voiced. dwell. O come let us a -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with the lyrics "come let us a - dore Him, Christ the".

1.

26

Lord.

28

30

(Unis)

2. A -

2.

32

34

36 *mf* *mf* Ah

38 40 Oh come let us a-dore Him, Ah Oh *mf*

42 *f* *f* come let us a-dore Him! Oh come, A-dore Him Christ the

44 *mf* *mf* 46 *mf*

Lord! Christ the Lord.

48 *rit.* *rit.*