

Gesu, Bambino

SSA and Flute (with optional Flute II)

Melody by Pietro Yon

Text by Fredrick H. Martens

Arranged by Sally DeFord

about ♩ = 68

Flute I

mf

mf

2 4 6 8

Detailed description: This block contains the first system of the musical score. It features a Flute I part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'about ♩ = 68'. The piano part begins with a mezzo-forte (mf) dynamic. Measure numbers 2, 4, 6, and 8 are indicated below the piano staff. The flute part has a dynamic marking of mf and includes a slur over measures 3 and 4.

6 8

Unison mf

1. When

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The flute part continues with a slur over measures 5 and 6. At measure 7, the flute and piano parts play in unison. The piano part has a dynamic marking of mf. Measure numbers 6 and 8 are indicated below the piano staff. The text '1. When' is positioned to the right of the piano staff.

8 10 12

blos - soms flow - ered mid the snows, Up - on a win - ter night, Was
gain the heart with rap - ture glows To greet the ho - ly night, That

Detailed description: This block contains the third system of the musical score, measures 9 through 12. The flute part has a dynamic marking of mf. The piano part has a dynamic marking of mf. Measure numbers 8, 10, and 12 are indicated below the piano staff. The lyrics are written below the flute staff, with hyphens indicating syllables across measures.



born the Child the Christ - mas Rose, The King of love and light. The
gave the world its Christ - mas Rose, The King of love and light. Let

(S/A div.)

an - gels sang the shep - herds sang, The grate - ful earth re - joiced.
ev - 'ry voice ac - claim His name, The grate - ful cho - rus swell,

14 16 *Flute I*

Flute II (Optional) f

(Unis.) (S/A div.)

— And at His bles - sed birth the stars Their ex - ul - ta - tion
From par - a - dise to earth He came That we with Him might

18 **f**

(Unis.) **f**

voiced.
dwell. O come let us a -

20 **mf**

(S/A div.)

dore Him, O come let us a - dore Him,

24 **f**

come let us a - dore Him, Christ the

Detailed description: This is a musical score for a three-part setting of 'Gesu Bambino'. It consists of a vocal line (Soprano, Alto, and Tenor) and a piano accompaniment. The score is written in G major and 4/4 time. The vocal line begins at measure 18 with the lyrics 'O come let us a -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The score includes dynamic markings such as **f** (forte) and **mf** (mezzo-forte), and performance instructions like '(Unis.)' and '(S/A div.)'. Measure numbers 18, 20, and 24 are clearly marked. The piano part has a complex texture with many beamed notes and rests.

1.

26 28

Lord.

2.

30 32

(Unis)

2. A - Lord.

34

36 *mf* *Soprano I & II* *mf* Ah _____ Oh

Alto *mf* Ah_

40 *f* (S1) Ah _____

come let us_ a-dore Him, Ah _____ Oh come let us_ a-dore Him! Oh

Oh come let us_ adore Him, Ah, _____ Oh

42

44

come, _____ A dore Him Christ the Lord! _____ *mf*

come, _____ A - dore Him Christ the Lord. _____

46

48

mf *Unis.* *rit.*

mf Christ _____ the Lord. *rit.*

Christ _____ the

mf *rit.*