

# Hark! the Herald Angels Sing

Accompaniment for Congregation

Text by Charles Wesley, adapted  
Music by Felix Mendelssohn  
Arranged by Sally DeFord

$\text{♩} = 98$

Piano *f*

Organ/Voices *f*

Detailed description: This system contains the first five measures of the piece. The piano part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over measures 2 and 3, and a second ending bracket over measures 4 and 5. The organ/voices part (bottom staff) has a similar structure, starting with a whole rest in measure 1, followed by a whole note chord in measure 2, and then a whole note chord in measure 3. Measures 4 and 5 contain a whole note chord. The dynamic marking *f* (forte) is present in both parts.

6 8 10

Hark! the her - ald an - gels sing, Glo - ry to the new - born King! Peace on earth and

Detailed description: This system contains measures 6 through 10. The piano part (top staff) continues with a treble clef, B-flat key signature, and 4/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. The organ/voices part (middle staff) has a treble clef, B-flat key signature, and 4/4 time signature. It provides a harmonic accompaniment for the lyrics. The lyrics are: "Hark! the her - ald an - gels sing, Glo - ry to the new - born King! Peace on earth and". The piano part ends with a double bar line and repeat dots. The organ/voices part continues with a whole note chord in measure 10.



Piano accompaniment for measures 10-14. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Vocal line for measures 10-14. The melody is simple and follows the lyrics. The lyrics are: mer - cy mild, \_\_\_ God and sin - ners re - con - ciled, Joy - ful all ye na - tions rise, \_\_\_

Piano accompaniment for measures 15-19. The right hand continues the melodic pattern, and the left hand maintains the bass line. Measure 18 has a key signature change to one sharp (F#).

Vocal line for measures 15-19. The melody continues with the lyrics: Join the tri - umph of the skies, \_\_\_ With th'an - gel - ic host pro claim,

Piano accompaniment for measures 20-24. The right hand has a more active melodic line with sixteenth notes. The left hand continues the bass line. Measure 22 has a key signature change to two sharps (F# and C#).

Vocal line for measures 20-24. The melody continues with the lyrics: Christ is born in Beth - le - hem! Hark, the her - ald an - gels sing,

24

(Repeat only if more than 2 verses are sung)

26

Glo - ry to the new - born King!

28

*piu f*

30

32

*piu f* Hail the heav'n - born Prince of peace, \_ Hail the Son of

34

36

right - eous - ness, Light and life to all He brings, \_ Ris'n with heal - ing in His wings,

38 40 42

Mild, He lays his glo - ry by, \_\_\_ Born that man no more may die, \_\_\_ Born to raise the

44 46

sons of earth, Born to give them sec-ond birth, Hark! the her-ald an - gels sing,

48 50 52

rall. 3

Glo - ry to the new - born King!

*rall. (Choir or congregation, cut on beat 3.)*