

# He is Born, the Child Divine

For SATB choir and children's chorus, with flute obbligato and bells

13th century Polish carol  
Alt. & arr.: Sally DeFord

♩ = 92

Flute *mp*

Soprano/Alto:  
*mp* Come, good

6 8 10  
peo - ple to the sta - ble, Has - ten to the man - ger - side, Come be - hold the in - fant

12 14  
ho - ly, Come and see the bless - ed Child, Come and fol - low, one and all, Come see Him

Tenor/Bass:

The musical score is written in 3/4 time with a key signature of one flat (Bb). It features a flute obbligato part with dynamics of mezzo-piano (mp) and a piano accompaniment. The vocal parts include Soprano/Alto and Tenor/Bass. The lyrics are: 'Come, good peo - ple to the sta - ble, Has - ten to the man - ger - side, Come be - hold the in - fant ho - ly, Come and see the bless - ed Child, Come and fol - low, one and all, Come see Him'. The score includes measure numbers 6, 8, 10, 12, and 14.



16 18 20

ly - ing in the stall, for He is born, the Child di - vine.

Flute

22 24

26 Flute 28 30

Children:  
*mf* Faith - ful shep - herds watch - ing

Soprano/Alto:  
*p* Oo, \_\_\_\_\_

Tenor/Bass: \_\_\_\_\_

Bells or organ chimes: *mf*

32 34

ev - er o'er their flocks by dark of night, Won-d'ring fear - ing, tid - ings hear - ing, 'Mid a

Oo,

36 38 40

glor - ious, shin - ing light, Mu - sic ring - ing, An - gels sing - ing, News of joy and com - fort

Oo, Oo,

Flute

42 44

bring - ing, He is born, the Child di - vine,

Oo,

46 Flute

48 50 *tr.*

*rit.* *f a tempo*

(Children's Chorus joins sopranos)

*f* Come good peo - ple to the

*rit.* *f a tempo*

Flute

52

54 *tr*

sta - ble, has - ten to the man - ger side, Come be - hold the in - fant

Detailed description: This system contains the first system of music. It features a Flute part at the top with a melodic line starting at measure 52 and ending with a trill at measure 54. Below it are the vocal parts (Soprano and Bass) with lyrics. The piano accompaniment is shown in grand staff notation with chords and moving lines in both hands.

Flute

56

58

ho - ly, Come and see the bles - sed Child. Come and fol - low, One and

Detailed description: This system contains the second system of music. It features a Flute part at the top with a melodic line starting at measure 56 and ending at measure 58. Below it are the vocal parts (Soprano and Bass) with lyrics. The piano accompaniment continues in grand staff notation.

Flute

all, Come see Him ly - ing in the stall, For He is born, the Child di -

Detailed description: This system contains the first three staves of music. The top staff is for the Flute, starting at measure 60. The second staff is for the vocal line, with lyrics underneath. The third staff is for the piano accompaniment, split into right and left hands. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a melodic line in the flute and piano, and a vocal line with lyrics.

Flute

64 *mp* 66 *rit.*

vine. *mp* Oo. *rit.*

*mp* *rit.*

Detailed description: This system contains the next three staves of music, starting at measure 64. The top staff is for the Flute, with a dynamic marking of *mp* and a *rit.* instruction. The second staff is for the vocal line, with lyrics 'vine.' and 'Oo.' and a *mp* dynamic marking. The third staff is for the piano accompaniment, with a *mp* dynamic marking and a *rit.* instruction. The music continues with a melodic line in the flute and piano, and a vocal line with lyrics.