

# He Is My All

Duet

(For use as a solo, sing the treble line throughout.)

Sally DeFord

♩ = 60

*mp* *rit.*

The piano introduction consists of four measures in 4/4 time. The treble clef part features a melody with eighth and sixteenth notes, including a triplet in the second measure and a ritardando in the fourth. The bass clef part provides a harmonic accompaniment with chords and single notes.

Baritone: *mp*

When the night is long, He is the dawn, Light that ne-ver fails though oth-er

*a tempo*

The first system includes a vocal line for baritone and piano accompaniment. The vocal line has a triplet in the second measure and a sixteenth rest in the third. The piano accompaniment continues with a similar harmonic structure to the introduction.

hope is gone, He is the balm for ev-'ry wound, for ev-'ry sor-row\_ great or small, He is my

The second system continues the vocal and piano accompaniment. The vocal line features a triplet in the eighth measure and a sixteenth rest in the tenth. The piano accompaniment provides a steady harmonic accompaniment.



12

strength, He is my song, He is my all.

*mp* *rit.*

Mezzo *mp*

16

When my world is trou-bled\_ He is peace, When my soul is bur - dened He is

*a tempo*

18

my re-lease, He is my so - lace when I weep, He is my res - cue\_ when I call, He is my

20

Baritone: *mf* 22

strength, He is my song, He is my all. He is my way, my truth, my life, my joy in

*mp* *mf*

Mezzo (Melody):

Mezzo:

24

liv - ing, — He is my com - fort — when I fall and sweet for - giv - ing, — He is my

Baritone (Harmony):

for - tress and the rock that can - not fail, He is my

strength, He is my song, He is my all!

30 *f* *a tempo*

So through all my days\_ He is my King, Source of end-less love and all the

32

*f* *a tempo*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in G major with lyrics and a piano accompaniment. The piano part includes triplets and a dynamic marking of *f* *a tempo*. The bottom system continues the piano accompaniment with similar musical features.

34

prais - es I sing, And when at last I kneel be - fore Him safe at

Detailed description: This system contains the second and third systems of music. The vocal line continues with lyrics and includes a fermata. The piano accompaniment provides harmonic support with various chordal textures.

36

home in hea - ven's halls, Then as be - fore, and ev - er - more, He will

6/4

Detailed description: This system contains the fourth and fifth systems of music. The vocal line concludes with lyrics and includes triplets. The piano accompaniment features a 6/4 time signature change and ends with a final chord.

38

be my all, He is my Sav - ior, sure and strong, He is the

40

light that leads me on, He is my strength, He is my song, He is my

*mp*

42

all. *hold as desired*

44

*rit.* *p*