

He Is My All

Solo

Sally DeFord

♩ = 60

mp

2

3

3

rit.

Detailed description: This block contains the piano introduction. It starts with a tempo marking of ♩ = 60. The music is in 4/4 time and B-flat major. The right hand features a melody with triplet eighth notes and a fermata over the second measure. The left hand provides a harmonic accompaniment with eighth-note patterns. Dynamics include *mp* and *rit.* (ritardando).

4

mp

a tempo

When the night is long, He is the dawn, Light that nev - er fails tho' oth - er

a tempo

6

3

3

Detailed description: This block contains the first line of the song. The vocal line begins at measure 4 with the lyrics 'When the night is long, He is the dawn, Light that nev - er fails tho' oth - er'. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include *mp* and *a tempo*. There are triplet markings in the piano part.

8

hope is gone, He is the balm for ev - 'ry wound, For ev - 'ry sor - row, _great or small, He is my

3

3

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics 'hope is gone, He is the balm for ev - 'ry wound, For ev - 'ry sor - row, _great or small, He is my'. The piano accompaniment features a more active bass line with some grace notes. Dynamics include *mp*.

10

strength, He is my song, He is my all.

12

mp

3

3

3

3

rit.

Detailed description: This block contains the final line of the song. The vocal line concludes with the lyrics 'strength, He is my song, He is my all.'. The piano accompaniment features a final flourish with triplet eighth notes and a fermata. Dynamics include *mp* and *rit.* (ritardando).



mp

14

When my world is trou- bled_ He is peace, When my soul is bur- dened He is

16

my re- lease, He is my sol- ace when I weep; He is my res- cue_ when I call, He is my

18

20

mf

strength, He is my song, He is my all. He is my way, my truth, my life, my joy in

22

24

liv- ing, _ He is my com- fort_ when I fall and sweet for- giv- ing, _ He is my

26

for - tress and the rock that cannot fail, He is my strength, He is my song, He is my

28 *rit.* *f a tempo* 30

all! So through all my days He is my King,

32

Source of end - less love and all the prais - es I sing, _ And when at last I kneel be fore Him _ safe at

34

home in _ hea - ven's halls, Then as be - fore, and ev - er - more, He will

36

be my all, He is my Sav - ior, sure and strong, He is the

38

light that leads me on, He is my strength, He is my song, He is my

rit. *mp*

42

all.

mp *molto rit.*