

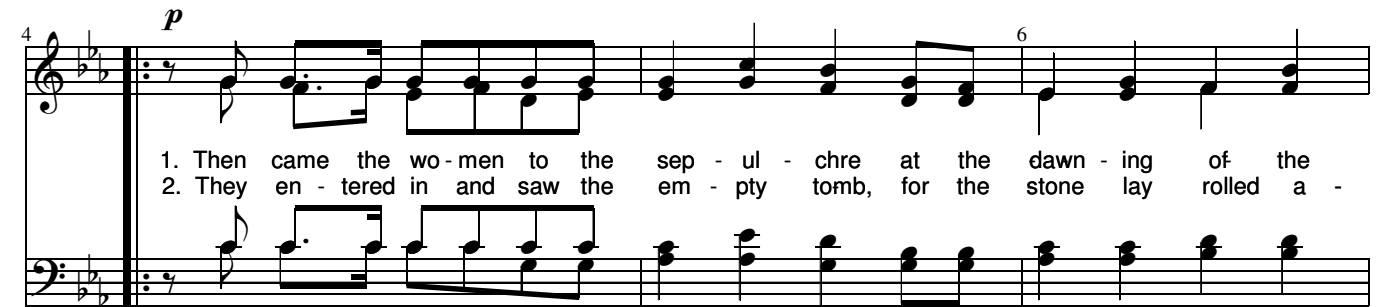
# He is Risen from the Dead

SATB w/optional flute

Sally DeFord



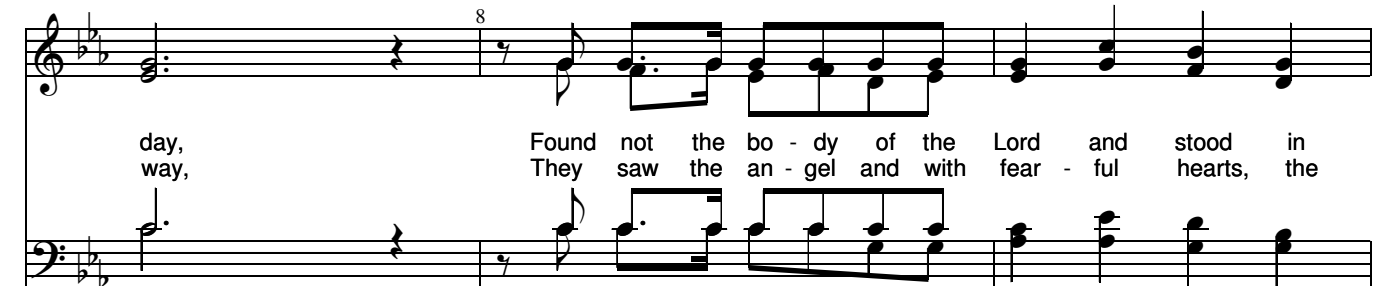
Piano introduction in B-flat major, 4/4 time. The tempo is marked as quarter note = 70. The music starts with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).



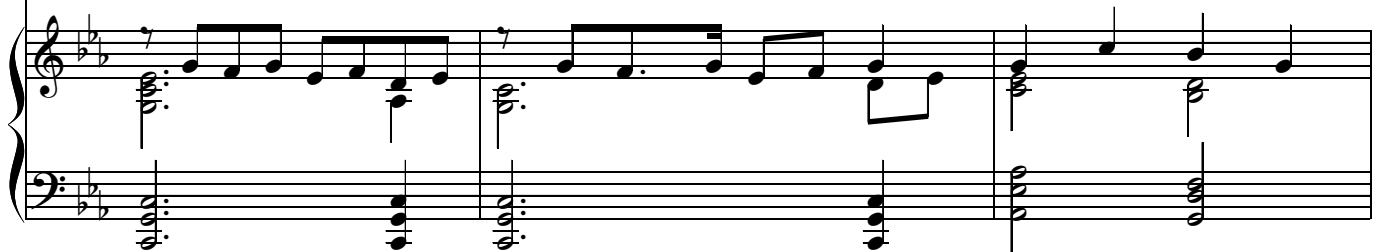
Vocal entry for the first two lines of the text. The music is marked piano (*p*). The vocal line is in the soprano part, and the piano accompaniment is in the right hand of the piano. The lyrics are: 1. Then came the wo-men to the sep-ul-chre at the dawn-ing of the 2. They en-tered in and saw the em-pty tomb, for the stone lay rolled a-



Piano accompaniment for the first two lines of the text. The music is marked piano (*p*). The piano accompaniment is in the right hand of the piano, and the vocal line is in the left hand. The lyrics are: 1. Then came the wo-men to the sep-ul-chre at the dawn-ing of the 2. They en-tered in and saw the em-pty tomb, for the stone lay rolled a-



Vocal entry for the next two lines of the text. The music is marked piano (*p*). The vocal line is in the soprano part, and the piano accompaniment is in the right hand of the piano. The lyrics are: day, way, Found not the bo-dy of the Lord and stood in They saw the an-gel and with fear-ful hearts, the



Piano accompaniment for the next two lines of the text. The music is marked piano (*p*). The piano accompaniment is in the right hand of the piano, and the vocal line is in the left hand. The lyrics are: day, way, Found not the bo-dy of the Lord and stood in They saw the an-gel and with fear-ful hearts, the





22

Oo \_\_\_\_\_ Oo \_\_\_\_\_

then the liv - ing here a - mong the dead? - - En - ter - in and

1. *f*

24 26

(Sop/Alto verse 1 tacet)

find Him not! He is ri - sen as He said, He is ri - sen,

28 30

Ri - sen from the dead.

2.

32 *mf* *f* *Broaden*

Oo,  
find him not, En - ter in and find Him not! Ye seek the

The first system of the score consists of four staves. The top two staves are for the vocal ensemble (SATB), with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a fermata over the first measure. At measure 32, the piano part has a dynamic marking of *mf* (mezzo-forte), which increases to *f* (forte) by measure 34. The word "Broaden" is written above the piano part at the end of the system.

34 36

Lord, with - in ye shall not find Him, He is not here, but ri - sen who was

Flute: *mf*

The second system of the score consists of four staves. The top two staves are for the vocal ensemble, with lyrics written below. The third staff is for the flute, with a dynamic marking of *mf* (mezzo-forte). The bottom two staves are for the piano accompaniment. The key signature remains two flats, and the time signature is 4/4. Measure numbers 34 and 36 are indicated above the vocal staves. The piano part features a steady accompaniment with some arpeggiated chords.

38

cru - ci - fied, Why seek ye then the liv - ing here a - mong the dead?

40

En - ter in and find Him not! He is ri - sen as He said, He is

*piu f* 42

*mf* (He is)

*f*

*piu f*

44 *f*

ri - sen, He is ri - sen, He is ri - sen, He is ri - sen,

46

48 *ff*

Ri - sen from the dead!

50 52

*molto rit.*