

He is Risen!

SATB

Words: C.F. Alexander
Music: Joachim Neander
Arranged by Sally DeFord

♩ = 88

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked *mf*, and features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The second system is marked *f* and includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4, with a fermata over the final measure.

Verse 1: T/B

Verse 2: S/A

mf

The vocal part begins with a treble clef and a 4/4 time signature. Verse 1 is for Tenor/Bass (T/B) and Verse 2 is for Soprano/Alto (S/A). The piano accompaniment is in 4/4 time, marked *mf*. The lyrics are: 1. He is ris - en! He is ris - en! Tell it out with joy - ful voice, um - phant lay. 2. Come with high and ho - ly hymn - ing; Chant our Lord's tri -

The vocal part continues with a treble clef and a 2/4 time signature. Verse 3 is for Tenor/Bass (T/B) and Verse 4 is for Soprano/Alto (S/A). The piano accompaniment is in 2/4 time. The lyrics are: joy - ful voice, um - phant lay. He has burst His three days' pri - son; Not one dark - some cloud is dim - ming



12

Let the whole wide earth re-joice.
 yon - der glo - rious morn - ing ray,

14 *f* 16

Death is con - quered, man is free. Christ has won the
 Break - ing o'er the pur - ple east, Sym - bol of - our

18 1. 4

vic - to ry.
 Eas - ter

mf

20 2. 22

feast.

f

unis.
24 *Soprano/Alto*

f He is ris - en! He is ri - sen! He hath o - pened

Tenor/Bass

f

div.
26

heav - en's gate. We are free from sin's dark pris - on;

unis.
28

div.
30

Ris - en to a ho - lier state. And a bright - er

32

34

Eas - ter beam On our long - ing eyes shall

36

stream.

molto rit.