

Heaven's Embrace

Solo

Sally DeFord

about $\text{♩} = 92$

2 4 6

mf *rit.* *a tempo*

The piano introduction consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is in 4/4 time and G major. A first ending bracket covers measures 4 and 5, which repeat the first two measures. Measure numbers 2, 4, and 6 are indicated above the staff.

8 10

p

When sha - dows ga - ther, When shades of night de - scend,
When heart - aches lin - ger, And tears I can - not stay,

The vocal line begins at measure 7 with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with quarter notes G3, A3, B3, and C4. Measure numbers 8 and 10 are indicated above the staff. The dynamic is *p*.

12 14

mp

kneel to lay my bur - den at my Fa - ther's feet a - gain,
find my hope and re - fuge in His pre - sence as I pray, No

The vocal line continues with quarter notes G4, A4, B4, and C5. The piano accompaniment continues with quarter notes G3, A3, B3, and C4. Measure numbers 12 and 14 are indicated above the staff. The dynamic is *mp*.

16 18

mp

of - fer up my sor - row, En - trust to Him my grief, And
hurt be - yond His heal - ing, Nor pain be - yond His reach,

The vocal line continues with quarter notes G4, A4, B4, and C5. The piano accompaniment continues with quarter notes G3, A3, B3, and C4. Measure numbers 16 and 18 are indicated above the staff. The dynamic is *mp*.



20 *rit.* 22 *a tempo*

at His touch my heart is filled with peace, At His touch my

24 *rit.* 26 *somewhat faster* *mf*

heart is filled with peace. Borne up - on a

28 30

prayer, my soul is lift - ed up, En - fold - ed in the

32 34 *f*

arms of ev - er - last - ing love, Cra - dled in His

36 38

kind - ness, Shel - tered by His grace, Like a child in

1. 42

hea - ven's__ em - brace.

mf *rit.*

2. 46

hea - ven's__ em - brace.

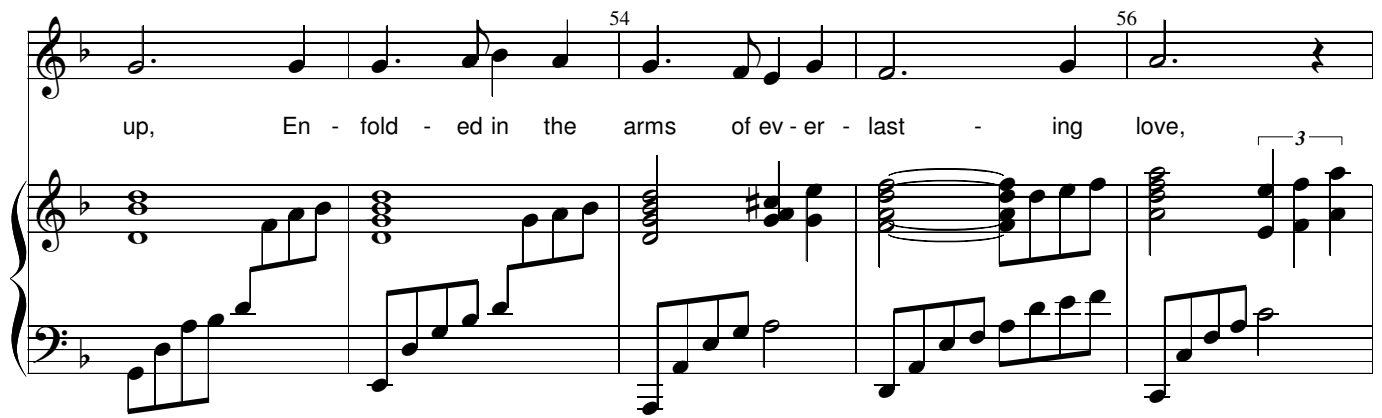
48 50

Borne up-on a prayer, my soul is lift - ed

rit. *f a tempo*

54 56

up, En - fold - ed in the arms of ev - er - last - ing love,




58 60

Cra - dled in His kind - ness, Shel - tered by His grace, Like a



62 64

child at home in hea - ven's em - brace.



66 68 70

Like a child in hea - ven's em - brace.

mp *rit.* *mp* *rit.*

