

# His Tears Were Mine

Solo (Violin obbligato on separate score)

Sally DeFord

$\text{♩} = 70$

2 4 *mp ten.*

*mf* *rit.* Come to the

6 *a tempo* 8 gar - den, in the dark - ness, Where Je - sus came and knelt to pray, To

10 bear our grief, to car - ry all our sad - ness, To pay the debt He a - lone could

12

14 *ten.* 16 pay. Come to the gar - den, in the dark - ness, Where Je - sus sor - rowed for our

*ten.*



18

sin And of - fered up His sin - less soul to save us, — Come,

20 *mf* 22

tar - ry here, Watch one hour with Him. He bled to bind our wounds and wash a -

24

way our tears, He suf - fered all the an - guish of man - kind, He

26 28

wept for ev - 'ry heart - ache we will ev - er know, His tears were yours, His tears were

*mp* 30 32

mine.

34 *rit.* *mp* *ten.* 36 *a tempo*

Come to the gar - den, in the dark - ness, - Where

38 40

Je - sus wrought His Fa - ther's will, To claim the souls His blood a - lone could

42 *ten.*

pur - chase, To free us all from the chains of hell. There in the

44 46

gar - den, in the dark - ness, Where Je - sus drank the bit - ter cup, The

48 50

pain of our in - i - qui - ty and weak - ness, Was swal - lowed up in His per - fect

*f* 52

love. He bled to bind our wounds and wash a - way our tears, He

54 56

suf - fered all the an - guish of man - kind, He wept for ev - 'ry heart - aethe we will

58  
ev - er know, His tears were yours, His tears were mine. He

*mp*

Detailed description: This system contains measures 58 and 59. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is placed above the piano part. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' and a bracket in measure 59.

60 *Slower* 62  
bled to bind our wounds and wash a - way our tears, He suf - fered all the an-guish of man-

*colla voce*

Detailed description: This system contains measures 60, 61, and 62. The tempo is marked *Slower*. The vocal line consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The piano accompaniment is sparse, with chords in the right hand and single notes in the left hand. A dynamic marking of *colla voce* is placed above the piano part.

64 *mf*  
kind, He wept for ev - 'ry heart - ache we will ev - er know, His tears were

*mf*

Detailed description: This system contains measures 64 and 65. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, G4, A4, Bb4, C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is placed above the piano part.

66 *rit.* 68 *p* 70  
yours, His tears were mine.

*rit.* *p*

Detailed description: This system contains measures 66, 67, 68, 69, and 70. The vocal line consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings of *rit.* and *p* are placed above the piano part.