

How Can I Do Anything But Love Him?

(Solo)

Sally DeFord

$\text{♩} = 96$ gently

Musical score for the first section of the song. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 96$ and the dynamic is *gently*. The vocal line begins with eighth-note patterns. Measure 2 starts with a piano dynamic (*mf*). Measures 4 and 6 show eighth-note chords.

Musical score for the second section of the song. The key signature changes to two sharps (G#). The dynamic is *mp*. The lyrics begin with "God's own Son, When I stray," followed by "Who set the worlds in motion, Who It". The piano accompaniment continues with eighth-note patterns.

Musical score for the third section of the song. The lyrics continue with "filled the deep - est oceans, fills me up with won - der" followed by "And lit the star - ry skies, His fer - vent care, And". The piano accompaniment consists of eighth-note chords.

Musical score for the final section of the song. The lyrics end with "Came when I man weep To share our mor - tal weak - ness, To My kind - ness stills my ach - ing, To My". The piano accompaniment concludes with a final eighth-note chord.



18
 make Him - self in meek - ness His cre - a - tion's sac - ri - fice,
 shat - tered heart re - mak - ing from the ash - es of de - - spair, To
 When

20
 mf

22
 show us love _____ be - yond all love, To wash a - way my sins, To
 jus - tice claims my soul His ten - der mer - cy in - ter - cedes, Re -

24
 mf

26
 live deems and die that such as I might live. Then
 the lost and pays the cost for me.

28
 f

30
 how can I do an - y - thing _____ but love Him? _____ and

32
 f

34

hon - or Him with ev - 'ry breath I take, _____

38

40

How can I do an - y - thing _____ but love Him? - - The

42

44

Ho - ly one who suf - fered for my sake, _____ He

46

48

bled and died to make me His, He gave me life, and know - ing this,

How can I do an - y - thing but love Him? _____

1. 52

love Him? _____

2. 56

How can I do an - y - thing but

mp rit.

love Him? _____

a tempo

62 64 *rit.*

How Can I... (Solo G major)-4