

How Can I Keep From Singing?

SSAA

Words: Attributed to "Pauline T."

Music: Robert Lowry

Arrangement: Sally DeFord and James Loynes

freely

Unison or solo
mp

Women unison:

My life flows on in end - less song, a - bove earth's lam - en - ta - tion, I
hear the sweet though far-off hymn that hails a new cre - a - tion, Through all the
tu - mult and the strife, I hear the mu - sic ring - ing, It finds an e - cho
in my soul, How can I keep from sing - ing? What though my joys and com - forts die? The
Lord, my Sav - ior liv - eth, What though the dark - ness ga - ther round? Songs in the night He

The score is written for Soprano, Alto, Tenor, and Bass voices. It includes piano accompaniment for the right and left hands. The music is in the key of B-flat major and 3/4 time. The score is divided into systems, with measures 1-5, 6-9, 10-15, 16-18, and 19-24. Performance markings include *mp*, *Women unison:*, *div.*, and *in time*. The lyrics are placed below the vocal lines.

26 28

giv-eth. No storm can shake my in-most calm, while to that Ref-uge cling-ing, Since

30 32 I lift mine

Christ is Lord of heav'n and earth, How can I keep from sing-ing?

Sop. I *mf* 34 36 38

eyes, the cloud grows thin, I see the blue a-bove it, And day by day this path-way

Sop. II *mf*

eyes, the cloud grows thin, I see the blue a-bove it, And day by day this path-way

Alto *mp*

Ooh Ooh

40 *f* 42

smoothes, since first I learned to love it. — The peace of Christ makes fresh my heart, A

smoothes, since first I learned to love it. — The peace of Christ makes fresh my heart, A

mf *f*

Ooh — since first I learned to love it. — The peace of Christ makes fresh my heart, — A

44 *mf* 46

foun - tain e - ver spring - ing, — All things are mine since I am His, — How

foun - tain e - ver spring - ing, — All things are mine since I am His, — How

foun - tain e - ver spring - ing, — since I am His, — How

48 *mp* 50 52 *p*

can I keep from sing - ing? How can I keep from sing - ing? - How

can I keep from sing - ing? - How can I keep from

can I keep from sing - ing? - How can I

mf

54 56

can I keep from sing - ing?_ How can I keep from sing - ing?_

sing - ing?_ How can I keep from sing - ing?_ from sing - ing?_

keep, _____ How can I keep _____ from sing - ing?_