

How Great is the Miracle

Duet or two-part choir

Sally DeFord

♩ = 62

mp

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is marked *mp* (mezzo-piano).

Men unison:

mp

6 8

1. Sav - ior di - vine, Thou who hast made me whole, What joy is
2. Wea - ry and lame, Lift - ed and healed at thy hand, Laid at thy

The men unison section includes a vocal line in bass clef and piano accompaniment in two staves. The vocal line has two parts: 1. 'Sav - ior di - vine, Thou who hast made me whole, What joy is' and 2. 'Wea - ry and lame, Lift - ed and healed at thy hand, Laid at thy'. The piano accompaniment continues with a similar style to the introduction, marked *mp*.

10 12 14

Women unison:

mine? What words can my gra - ti - tude tell? *mp* Dark were mine eyes, made by thy
feet, Ri - sen be - fore thee to stand. Hun - gered my soul, fed by thy

The women unison section includes a vocal line in bass clef and piano accompaniment in two staves. The vocal line has two parts: 'mine? What words can my gra - ti - tude tell?' and 'Dark were mine eyes, made by thy / feet, Ri - sen be - fore thee to stand. Hun - gered my soul, fed by thy'. The piano accompaniment is marked *mp*.



16 18

pow - er to see, With - ered the hands raised now in praise un - to
 word _____ and filled, An - guished the cries thou in thy mer - cy hast

20 *Women:* *mp* *mf* 22 24

thee. Hushed was my voice, ring - ing now joy - ful in song,
 stilled. Dry now the tears wept in the sor - row of sin,

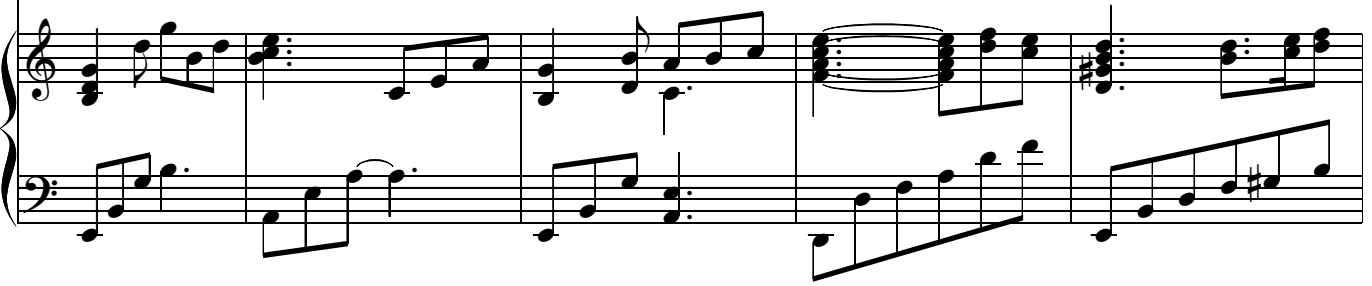
Men:

mp *mf* 26 28

Frail _____ was my will, Weak - ness in thee made strong, 1&2: Oh Sa - vior di -
 Grief _____ thou hast borne, Thou has my ran - som been,

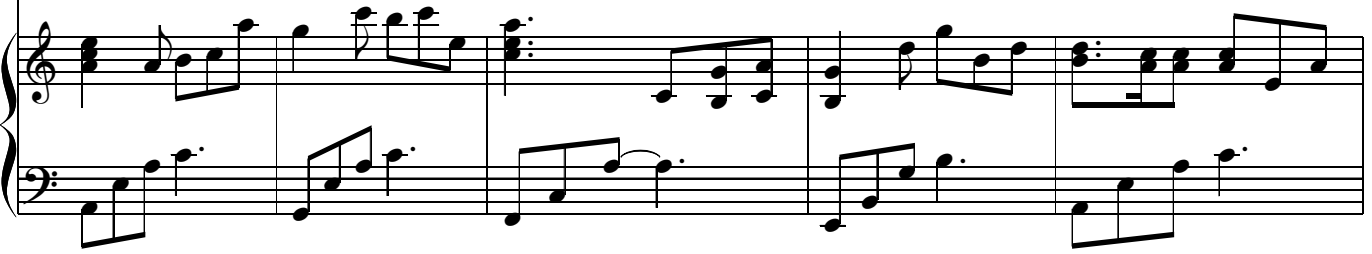
30 32 34

vine, How great is the mir - a - cle born _____ of thy pow'r and in - fi - nite



36 38

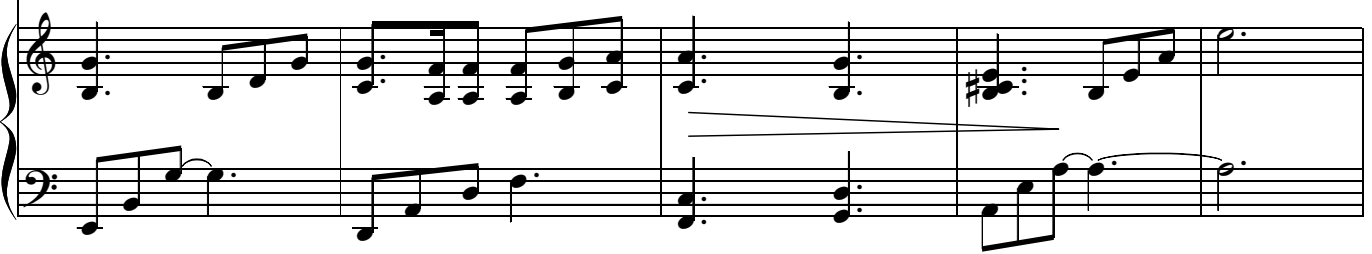
love. Ev - er thy name shall I praise, Ev - er of thee shall I



40 42 44

1.

sing, _____ And glo - ri - fy God by the mir - a - cle wrought in me. _____



46 48

mf

This block contains the piano accompaniment for measures 46 to 48. It features a treble and bass clef. The music consists of flowing eighth-note patterns in both hands, with some chords and rests. A dynamic marking of *mf* is present at the beginning of the section.

2. 50 52

mir - a - cle wrought in me. *rit.*

This block contains the vocal line and piano accompaniment for measures 50 to 52. The vocal line is in a treble clef with lyrics: "mir - a - cle wrought in me. *rit.*". The piano accompaniment is in a bass clef. The music is in 9/8 time and features a key signature of one sharp (F#). The piano part includes chords and moving lines, with a *rit.* marking and a wavy line indicating a deceleration. A fermata is placed over the final chord in measure 52.