

Hush the Baby

Solo

Sally DeFord

♩ = 78

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Measure 1 starts with a piano (*mp*) dynamic. The melody consists of eighth and quarter notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the last two notes. Measure 4 has a fermata over the last two notes. The bass line consists of quarter notes.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. Measure 6 has a fermata over the first two notes. Measure 7 has a fermata over the last two notes. Measure 8 has a fermata over the last two notes. The bass line consists of quarter notes.

Musical notation for measures 9-13. Treble clef, 3/4 time signature. Measure 9 starts with a mezzo-forte (*mp*) dynamic. The melody consists of eighth and quarter notes. Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the last two notes. Measure 12 has a fermata over the last two notes. Measure 13 has a fermata over the last two notes. The bass line consists of quarter notes.

Hush the Ba - by, while His mo - ther, Maid - en Ma - ry sweet - ly

Musical notation for measures 14-17. Treble clef, 3/4 time signature. Measure 14 has a fermata over the first two notes. Measure 15 has a fermata over the last two notes. Measure 16 has a fermata over the last two notes. Measure 17 has a fermata over the last two notes. The bass line consists of quarter notes.

sleeps, Let her pure, un - bro - ken slum - ber heal her wear - i - ness with



18 20

peace, She has borne Him in a sta - ble, Bet - ter com - fort had she

22 *mf* 24

none, Jo - seph, guar - dian ev - er faith - ful, Cra - dle - Ma - - ry's ho - ly -

26 *mp* 28 30

Son. E - ven now the host of

32 34

hea - ven comes re - joic - ing down the skies, E - ven now the shep - herds

36 38

hast - en to the man - ger where He lies, Hush the Ba - by while His

40 42 *mf*

mo - ther ga - thers strength for days to come, Jo - seph, guar dian, like a

44 46 *mp*

fa - ther, Cra - dle Ma - ry's ho - ly Son.

48 50 52 *mf* *rit.*

54 56

a tempo *rit.* *a tempo*

f *mp*

58 60

mp

Wea - ry jour - neys lie be - fore her, In the

62 64

qui - et give her rest, Let her star - lit dreams re - store her, Vir - gin

66 68

mo - ther, hea - ven - blessed, Gen - tle Jo - seph, 'til she wak - ens and her

70 *mf* 72

res - pite's work is done, Here is ten - der love un - spo - ken: Cra - dle

74 *mf* 76

Ma - ry's ho - ly Son.

78 *mf* *a tempo* 80 *p* *rit.*

rit. Here is ten - der love un - spo - ken: Cra - dle Ma - ry's ho - ly

82 *a tempo* 84 86

Son.

a tempo *rit.* 8vb