

Hymn of Grateful Praise

(For the Beauty of the Earth)
SSAATBB with violin obligato

Words: Folliot S. Pierpoint
Melody: English Folksong ("Scarborough Fair"); Conrad Kocher
Arrangement: Sally DeFord

Violin
rubato
mf

Solo, a cappella
rubato
mf

For the beau - ty of _____ the earth, For the beau - ty of _____ the

skies, For the love which from _____ our birth _____ o - ver and a - round _____ us

14 *in time, about* ♩ = 108
16

lies, _____ Lord of all to thee _____ we raise

Soprano *p*
Alto
Tenor *p*
Bass

Piano *mp* *mf*



18 20 Violin 22

mf

this our hymn_ of praise, This our hymn of grate - ful praise.

This our hymn of grate - ful praise,_____

The first system of the score consists of five staves. The top staff is a single treble clef line for the violin, starting at measure 22 with a *mf* dynamic. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment for the vocal line, with the third staff containing the lyrics 'This our hymn of grate - ful praise,_____'. The fifth staff is a grand staff (treble and bass clefs) for the piano accompaniment.

24 26

The second system of the score consists of five staves. The top staff is a single treble clef line for the violin, starting at measure 24. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment for the vocal line. The fifth staff is a grand staff (treble and bass clefs) for the piano accompaniment.

28 30 32

Soprano/Alto unis.

mf Of the day and of the night,
 For the beau-ty of each hour,
 Of the day and of of the night, _

p Hill and vale, tree and flow - er, Sun, moon, stars _ of
 Hill and vale and tree _ and sun and _ moon, stars _ of

Tenor/Bass unis.

mf Hill and vale and tree _ and flow'r, Sun and moon and stars _ of
 light, Lord of all _ to thee _ we raise (Our _ hymn) this our hymn _ of

(div.) mf

42

44

mf

f

praise, This our hymn of grate - ful praise.

46

48

50

52

The musical score is arranged in three systems. The first system includes vocal staves and piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The score features various musical notations including treble and bass clefs, time signatures (4/4, 2/4, 3/4), and dynamic markings (*mf*, *f*). The lyrics are placed under the vocal staves.

54 56

58 60

mf Bro - ther, sis - ter, par - ent,

mp For the joy of hu - man love, — Brother, sis - ter, par - ent,

For the joy of hu - man love, — Brother, sis - ter, par - ent,

mf *mf*

62 64

child,
child,
par - ent, child,
(child.)

f

Friends on earth, and friends a - bove, For all gen - tle

66 68

thoughts and mild, Lord of all, to thee we raise (Our)

f

70 72

hymn) rit.
 this our hymn_ of praise, (this our hymn) This our hymn of grate - ful_

(this our hymn) rit.
 (This)

rit.

74 76

a tempo *rit.*
 praise. (Grate - ful praise_) (Grate - ful praise,) Grate - ful praise.

a tempo *rit.* *p*
a tempo *rit.* *p*

a tempo *rit.* *p*