

I Come to Him

SATB with optional Violin

Sally DeFord

♩ = 88

2 4 6 *Soprano/Alto Unison: p*

They came to Je - sus
They sought the Heal - er,

8 10 12

In Gal - i - lee
They brought their lame,
Seek - ing the Mas - ter, to learn at His feet,
Blind and in - firm, their af - flict - ed and maimed,

14 16 18 *mp* (div.)

How kind His teach - ings, How gen - tle His voice,
They cried to Je - sus, in sor - row and loss,
And in His word ev - 'ry
"Thou Son of Da - vid, have



20 *mp* *piu mosso* 22

mp *piu mosso*

heart may re - joice, For bles - sed, He said, are the hum - ble and
 mer - cy on us!" They reached out to Him in their suff - 'ring and

Tenor/Bass

mp *piu mosso*

24 26 28

(b) *mp*

meek, All they who mourn, who come un - to me, For
 grief, Trust - ing His pow'r, they sought Him in faith, And

30 32

mf *p*

Unison:

they shall find com - fort and peace, *p* I come to Him like the
 thus were they healed by His grace, I come to Him like the

mf *p*

And.

34 36 38

mp (div.)

mul - ti - tude, Fed by His wis - dom, my spi - rit re -
 blind and lame, Seek - ing His mer - cy to qui - et my

mp

40 42

mp

mp

newed,
pain,

Trust - ing His word _____ led by - his light, _____ Know ing His
For as He blessed His chil - dren of old, - I trust in His

mp

44 46

f

f

law will lead me to life, I come as they came, with faith in His name, I come to
pow'r to suc-cor my soul,

f

1. 48 50

p Him.

p

rit.

2. 52 54

meno mosso

rit. *meno mosso* *p*

Him, (I come to Him,) I come as they came, with faith in His name, I come to

p

rit. *meno mosso* *p*

The image shows a musical score for Violin-6, consisting of three systems of staves. The top system is a single treble clef staff for the violin, starting with a *p* dynamic marking. It contains measures 56 and 58, both featuring triplet markings. A *rit.* marking is placed above the staff, and a fermata is positioned over the final measure. The middle system consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line begins with the text "Him." and includes a crescendo hairpin. The piano accompaniment line starts with an *a tempo* marking and includes a triplet in the right hand and a *rit.* marking in the left hand. The bottom system continues the piano accompaniment, ending with a fermata. A *rit.* marking is also present below the first measure of this system.