

# I Come to Him

SSA

Sally DeFord

♩ = 88

*p*

2 4

3

Red.

Detailed description: This system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 88. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final note. The left hand provides a harmonic accompaniment with chords. Measure numbers 2 and 4 are indicated above the treble staff. A triplet of eighth notes is marked with a '3' and a bracket in measure 4. A 'Red.' (Reduction) line is shown below the bass staff.

Soprano/Alto Unison:

*p*

6 8

3

They came to Je - sus, In Gal - i - lee Seek - ing the  
They sought the Heal - er, They brought their lame, Blind and in

Red.

Detailed description: This system contains the vocal melody and piano accompaniment for the first system of lyrics. The vocal line is written for Soprano/Alto Unison in a treble clef. The piano accompaniment is in two staves (treble and bass clef). The key signature is two sharps and the time signature is 4/4. The dynamic is piano (*p*). Measure numbers 6 and 8 are indicated above the vocal staff. A triplet of eighth notes is marked with a '3' and a bracket in measure 8. A 'Red.' (Reduction) line is shown below the piano accompaniment.

10 12 14

*mp*

Mas - ter, to learn at His feet, How kind His teach - ings, How  
firm, their af - flict - ed and maimed, They cried to Je - sus, in

*mp*

Red.

Detailed description: This system contains the vocal melody and piano accompaniment for the second system of lyrics. The vocal line is in a treble clef. The piano accompaniment is in two staves. The key signature is two sharps and the time signature is 4/4. The dynamic is mezzo-piano (*mp*). Measure numbers 10, 12, and 14 are indicated above the vocal staff. A 'Red.' (Reduction) line is shown below the piano accompaniment.



(div.)

16 18

gen - tle His voice, And in His word ev - 'ry  
 sor - row and loss, "Thou Son of Da - vid, have

20 *mp* *piu mosso* 22

heart may re - jice, For bles - sed, He said, are the  
 mer - cy on us!" They reached out to Him in their

24 26

hum - ble and meek, All they who mourn, who  
 suf - fring and grief, Trust - ing his pow'r, they

*mf*

come un - to me, For they shall find com - fort and  
 sought him in faith, And thus were they healed by his

*p* Unison:

peace, I come to Him like the mul - ti -  
 grace, I come to Him like the blind and

(div.)

tude, *mp* Fed by His wis - dom, my spi - rit re -  
 lame, Seek - ing His mer - cy to qui - et my

40

newed,  
pain,

*mp* Trust - ing as His word,  
For as He blessed His led by his  
chil - dren - of

42

light,  
old,

Know - ing His law will lead me to life,  
I trust in His pow'r to suc - cor my soul, - I come as they

*f*

44

46

came, with faith in His name, I come to Him.

*p* 1.

48

50

2. *rit.* *p* *meno mosso*

Him, (Alto: I come to Him,) I come as they

*rit.* *meno mosso*

54

56

came, with faith in His name, I come to Him.

*a tempo*

*p* *a tempo*

*rit.*

58

*poco rit.*