

I Have Not Seen, Yet I Believe

Solo

Sally DeFord

about $\bullet = 70$

mf freely rit. a tempo

The piano introduction consists of two systems of staves. The first system shows the right and left hands in 4/4 time, starting with a melody in the right hand and a bass line in the left hand. The tempo is marked 'mf freely', then 'rit.' (ritardando), and finally 'a tempo' with a hairpin crescendo leading to the end of the system.

mp rubato

4 They heard His voice; 6 They saw His face, 1. The prom - ised
2. They heard His

rit. mp a tempo

The second system includes the first two lines of the vocal melody. The lyrics are: 'They heard His voice; They saw His face, 1. The prom - ised 2. They heard His'. The piano accompaniment is marked 'mp rubato' and 'a tempo'. The system ends with a measure containing a fermata.

8 Sav - ior come to earth in days long past, They saw Him heal the sick, and
teach - ings of for - give - ness, love and faith, He blessed their lit - tle ones, He

The third system includes the next two lines of the vocal melody. The lyrics are: 'Sav - ior come to earth in days long past, They saw Him heal the sick, and teach - ings of for - give - ness, love and faith, He blessed their lit - tle ones, He'. The piano accompaniment continues with a steady accompaniment.

10 cause the lame to stand, They watched as wind and waves were
taught them how to pray, He fed the mul - ti - tudes who

The fourth system includes the final two lines of the vocal melody. The lyrics are: 'cause the lame to stand, They watched as wind and waves were taught them how to pray, He fed the mul - ti - tudes who'. The piano accompaniment concludes the piece.



12

stilled at His com - mand, And though I did not see Him calm the rag - ing
hun - gered by the way, And though I did not taste the bread He bade them

14

seas, His hand has calmed my trou - bled heart, and I be - lieve.
eat, His word is man - na to my soul, and I be - lieve.

16

18

mf *rit.* *a tempo*

20

22

mp

They saw Him scourged, And mocked to scorn, They heard the

24 *mf* an - gry crowd, They saw Him crowned with thorns, They watched Him bend be - neath our bur - den_ in the

28 *mf* streets, They saw the bit - ter nails_ that pierced His hands and feet, And though I

30 was not there to watch with them at Cal - va - ry, My spi - rit weeps, I have not

34 *rit.* *f* *a tempo* seen, Yet I be - lieve! They heard His voice, They saw His

36 *rit.* face, The ris-en Je - sus, crowned with vic - t'ry o'er the grave, 38 And

40 though I did not see His tri - umph_ o-ver death, Though I did not see Him

42 draw im - mor - tal breath, I know He lived and died and lives a - gain for me. *rit.* *mp* My faith is

46 sure, I have not seen, yet I be - lieve. 48 *colla voce* *a tempo* *rit.* *p*