

I Have Not Seen, Yet I Believe

SSA

Sally DeFord

about $\text{♩} = 70$

mf freely *rit.* *a tempo*

The piano introduction consists of two staves. The right hand starts with a melodic line in D major, 4/4 time, marked *mf* and *freely*. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final D4. The left hand provides a simple harmonic accompaniment with chords: D4, G4, F#4, E4, D4. The piece concludes with a repeat sign and a *a tempo* marking.

4 *mp* Alto:

They heard His voice; They saw His face, 1. The prom - ised
2. They heard His

rit. *mp* *a tempo*

The Alto vocal line begins at measure 4. The lyrics are: "They heard His voice; They saw His face, 1. The promised 2. They heard His". The piano accompaniment features a *rit.* (ritardando) marking at the start, followed by *mp* (mezzo-piano) and *a tempo* markings.

8 *Soprano:*

Sav - ior come to earth in days long past, They saw Him heal the sick, and
teach - ings of for - give - ness, love and faith, He blessed their lit - tle ones, He

The Soprano vocal line begins at measure 8. The lyrics are: "Savior come to earth in days long past, They saw Him heal the sick, and teach - ings of for - give - ness, love and faith, He blessed their lit - tle ones, He". The piano accompaniment continues with a steady accompaniment.

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10

cause the lame to stand, They watched as wind and waves were who
taught them how to pray, He fed the mul - ti - tudes who

12

All: stilled at His com - mand, And though I did not see Him calm the rag - ing
hun - gered by the way, And though I did not taste the bread He bade them

div.

14

rit. seas, His hand has calmed my trou - bled heart, and I be - lieve.
eat, His word is man - na to my soul, and I be - lieve.

unison

a tempo

16

18

mf rit. seas, His hand has calmed my trou - bled heart, and I be - lieve.
eat, His word is man - na to my soul, and I be - lieve.

a tempo

20

mp Unison: 22

They saw Him scourged, and mocked to scorn, They heard the

24

an - gry crowd, They saw Him crowned with thorns, They watched Him

26

bend be - neath our bur - den in the streets, They saw the

28

bit - ter nails that pierced His hands and feet, And though I

30 *rit.*
was not there to watch with them at Cal - va - ry, My spi - rit

32 *rit.* 34 *f*
weeps, I have not seen, Yet I be - lieve! They heard His

a tempo 36
voice, They saw His face, The ris - en

38 *Alto:*
Je - sus, crowned with vic - t'ry o'er the grave, And

40 *Soprano:*

though I did not see His tri - umph. o - ver death, Though I did not see Him

42 *All:* *rit. div.*

draw im - mor - tal breath, I know He lived and died and lives a - gain for

44 *mp* // *Soprano:* // *Alto:* // *All:*

me. _____ My faith is sure, I have not seen, yet I be -

46 48

lieve.

a tempo *rit.* *p*