

I Stand All Amazed

Obbligato

Music and Text by Charles H. Gabriel
Arrangement and additional lyrics by Sally DeFord

Slowly, rubato *a bit faster, in time*

5 6 2 8 19 28 30 32

pp

34 36 38 40 13

mp

54 56 58 60

pp *mf*

62 64 2 21 88 90

mf

92 94 96 98

100 102 104 106

rit. *a tempo*

f

108 110 112 114

rit.

116 118 120 122 124

Detailed description: This is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The first system starts with a 3/4 time signature and includes measures 5, 6, 2, 8, 19, 28, 30, and 32. Dynamics range from *pp* to *mf*. The second system continues with measures 34, 36, 38, 40, and 13, with a dynamic of *mp*. The third system covers measures 54, 56, 58, and 60, with dynamics *pp* and *mf*. The fourth system includes measures 62, 64, 2, 21, 88, and 90, with a dynamic of *mf*. The fifth system contains measures 92, 94, 96, and 98. The sixth system covers measures 100, 102, 104, and 106, with markings for *rit.*, *a tempo*, and *f*. The seventh system includes measures 108, 110, 112, and 114. The eighth and final system contains measures 116, 118, 120, 122, and 124, with a *rit.* marking. The score features various time signatures including 3/4, 4/4, and 2/4, and includes numerous slurs and dynamic markings.