

I Stand All Amazed

SATB

Arrangement and additional lyrics by Sally DeFord

Music and Text by Charles H. Gabriel

Slowly, rubato

mf f

2 4 6

The piano introduction consists of two staves. The right hand plays chords in a 3/4 time signature, with dynamics *mf* and *f*. The left hand plays a simple bass line. Measure numbers 2, 4, and 6 are indicated above the right staff.

8 *Women unison mp* 10 12

I stand all a - mazed at the love Je - sus

a bit faster, in time

rit. > mp

The vocal line for women unison begins at measure 8. The piano accompaniment starts at measure 8 with a tempo change to *a bit faster, in time*. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics *rit.* and *mp* are indicated.

14 16 18

of - fers me, _____ I trem - ble to

Men unison

Con - fused at the grace that so ful - ly He prof - fers me, _____

The vocal line for men unison begins at measure 14. The piano accompaniment continues with the same rhythmic pattern. Dynamics *mp* are indicated.



20 *mf* Div. 22

know that for me He was cru - ci - fied, That for me, a sin - ner, He

div.

mf

24 *rit.* *p* Soprano: Oh it is won - der - ful that He should
 (b) suf - fered, He bled and died. *a tempo* *p* Alto: He

rit. *p* *a tempo*

care for me e - nough to die for me. *mf* 30 32 $\frac{3}{4}$ $\frac{4}{4}$

cared for me e - nough to die for me, Oh it is

Tenor: To die for me,

Bass: To die for me,

34 *mp* 36

won - der - ful, Won - der - ful to me.

38 *Women unison:* *p* 40 42

Men unison: *mf* Oo _____ Oo _____

I mar - vel that He would de - scend from His throne di - vine, to

44 46

Oo _____ Oo _____

res - cue a soul so re - bel - lious and proud as mine, That He should ex -

48 *Oo* tend His great love un - to such as I, Suf - fi - cient to own, to re -

54 *rit.* *mf* Oh it is won - der - ful that He should deem and to jus - ti - fy, *div.*

58 care for me e - nough to die (Alto & Ten.: to die for me,) Oh it is

62 64

won - der - ful, Won - der - ful to me.

66 68 70

rubato, slowly

p

a capella

72 74

think of His hands, pierced and bleed - ing to pay the debt, Such mer - cy, such

76 78 80

love and de - vo - tion, can I for - get? No, no, I will praise and a -

82 84 86 *rit.*

dore at the mer - cy seat, Un - til at the glo - ri - fied throne I kneel at His feet.

88 90 *mf*

Unison: I stand all a - mazed at the

mp *rit.* *mf*

92 94

love Je - sus of - fers me, Se - cure in the pro - mise of life in His

96 98 100 *Div:*

vic - to - ry, So ran - somed from death I will live to my Sav - ior's praise, And

102 104

div. sing of his good - ness and mer - cy through end - less days.

rit.

106 108

f Oh it is won - der - ful that He should care for me e - nough to die for

(Bass: To

110 *rit.*

me, Oh it is won - der - ful, It is won - der - ful to —

die for me.)

114 *mp* *rit.*

me, (to me,) Oh, it is won - der ful, won - der -

(won - der - ful to me,)

118 *rit.*

ful to me.

120 122 124

p *pp*