

I Will Stand as a Witness of Christ

Solo, unison or two-part equal voices.

Sally DeFord

♩ = 74

mf

2 4

Detailed description: This system shows the piano introduction for the first four measures. The music is in 4/4 time with a tempo marking of quarter note = 74. The key signature has two flats. The piano part features a melody in the right hand and a supporting bass line in the left hand. Measure numbers 2 and 4 are indicated above the staff.

mf En - cir - cled in the arms of hea - ven's love, With grate - ful

rit. *a tempo*

Detailed description: This system contains the vocal line and piano accompaniment for measures 5 through 7. The vocal line begins with a fermata in measure 5. The piano accompaniment includes a *rit.* (ritardando) marking in measure 5 and an *a tempo* marking in measure 6. The lyrics are: "En - cir - cled in the arms of hea - ven's love, With grate - ful".

8 10 heart I walk the path pre - pared for me, The Sav - ior is my light, My

Detailed description: This system contains the vocal line and piano accompaniment for measures 8 through 10. The lyrics are: "heart I walk the path pre - pared for me, The Sav - ior is my light, My".

12 com - fort and my guide, And His word is a lamp un - to my feet, Yet

Detailed description: This system contains the vocal line and piano accompaniment for measures 11 through 12. The lyrics are: "com - fort and my guide, And His word is a lamp un - to my feet, Yet".



14 16

all a - round me oth - ers wan - der lost, Whom will He send to seek them as they

This system contains measures 14 to 16. The vocal line starts with a treble clef and a key signature of two flats. Measure 14 begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. Measure 15 continues with eighth notes on D5, E5, F5, and G5. Measure 16 starts with a quarter rest, followed by eighth notes on G5, F5, and E5. The piano accompaniment consists of a right hand with eighth notes and a left hand with chords.

18

stray? When mists of dark - ness rise to blind His chil - dren's eyes,

This system contains measures 18 and 19. The vocal line continues with a quarter note on D5, followed by eighth notes on E5, F5, and G5. Measure 19 starts with a quarter rest, followed by eighth notes on G5, F5, and E5. The piano accompaniment continues with eighth notes and chords.

20 22

Who will show the way? Who will show the way? "A

This system contains measures 20 to 22. The vocal line has a treble clef and a key signature of two flats. Measure 20 starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. Measure 21 continues with eighth notes on D5, E5, F5, and G5. Measure 22 starts with a quarter rest, followed by a quarter note on G5. The piano accompaniment includes a change in time signature from 2/4 to 4/4 between measures 21 and 22.

24

ci - ty on a hill can - not be hid, Let your light so shine," the Sa - vior

This system contains measures 24 and 25. The vocal line starts with a treble clef and a key signature of two flats. Measure 24 begins with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. Measure 25 continues with eighth notes on D5, E5, F5, and G5. The piano accompaniment continues with eighth notes and chords.

26 28

said. *f* Like Es - ther in her cou - rage, Like Jo - seph in his faith, Like

(optional harmony)

Ruth in her de - vo - tion, Like Ne - phi in his strength, I will

32

stand for truth and right - eous - ness, Re - flect - ing hea - ven's - light, - And my

34

life will be like a bea - con in the night, For I will stand as a wit - ness - of

rit. *a tempo* *to Coda* ⊕

36 38

mf Christ.

40

mf The spi - rit whis - pers peace in - to my soul, In ev - ry

rit. *a tempo*

42 44

tri - al, in each un - cer - tain hour, I know I can en - dure, For

46

as I kneel in prayer he en - folds me in the warmth of hea - ven's

48
pow'r. Yet o - thers weep for grief that knows no peace, Where is their

50 hope but in the Mas - ter's word? 52 What com - fort will He send to

54 heal the hearts of men? Who will bear His love and

56 *D.S. al Coda*
light in - to the world? "A

Coda

58

mf Christ. Like a can - dle in the dark - ness, like a fire up - on the hearth, Like the
Optional harmony: (Oo_____

mf

This block contains the musical notation for measures 58 and 59. It features a vocal line with lyrics, an optional harmony line, and a piano accompaniment. The piano part includes a dynamic marking of *mf*.

60
star that led to Beth - le - hem, like sun - rise o'er the earth, "A
Oo_____ Like sun - rise o'er the earth,)

This block contains the musical notation for measures 60 and 61. It features a vocal line with lyrics, an optional harmony line, and a piano accompaniment.

62
ci - ty on a hill can - not be hid,

This block contains the musical notation for measures 62 and 63. It features a vocal line with lyrics, an optional harmony line, and a piano accompaniment.

64

Let your light so shine," the Sa - vior said. *f* Like
mf (I will

66

Es - ther in her cou - rage, Like Jo - seph in his faith, Like
 stand, I will stand, I will

68

Ruth in her de - vo - tion, Like Ne - phi in his -strength, I will
 stand, I will stand, I will

70

f stand for truth and right-eous - ness, Re - flect - ing hea - ven's light, And my

72

life will be like a bea - con in the night, For I will stand as a
 (Like a bea - con in the night,)

rit. *a tempo*

76

wit - ness of Christ.

rit.