

# If I Listen With My Heart

for SATB Chorus and Organ

Sally DeFord;  
arr. Murphy

7 **WOMEN:** *mp*

SOPRANO  
ALTO

If I had been a lit - tle child when

11

Je - sus lived on earth, I would have liked to walk with Him and

15

lis - ten to His words, But as I search the scrip - tures I can

19

hear His words of peace, And if I lis - ten with my heart I

23

hear the Sav - ior's voice.

27 **MEN:** *mp* (head voice)

I hear a liv - ing pro - phet speak the things that Christ would

31

say If He were here up - on the earth to talk with me to - day. The

36



pro - phet teach - es how to live in righ - teous - ness and peace, And if I lis - ten

41



with my heart I hear the Sav - ior's voice.

50

**Soprano** *mp*

I feel the Ho - ly Spi - rit as He teach - es truth and right, He

**Alto** *mp* stagger breathing throughout

**Tenor** *mp*

**Bass** *mp*

55

com - forts me in times of need, He tes - ti - fies of Christ, He speaks to me in

60

qui - et ways that fill my soul with peace, And if I\_\_ lis - ten with my\_heart I

This block contains the musical notation for measures 60 through 64. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is one sharp (F#).

65

hear the Sav-ior's voice. And if I\_\_ lis - ten with my\_heart, I

This block contains the musical notation for measures 65 through 71. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is one sharp (F#). There are dynamic markings such as *mf* and *f*, and a fermata over the final note of the vocal line.

72

hear the Sav - ior's voice.

This block contains the musical notation for measure 72. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is one sharp (F#). There are dynamic markings such as *mf* and *p*, and a fermata over the final note of the vocal line.