

If the Savior Stood Beside Me

Children

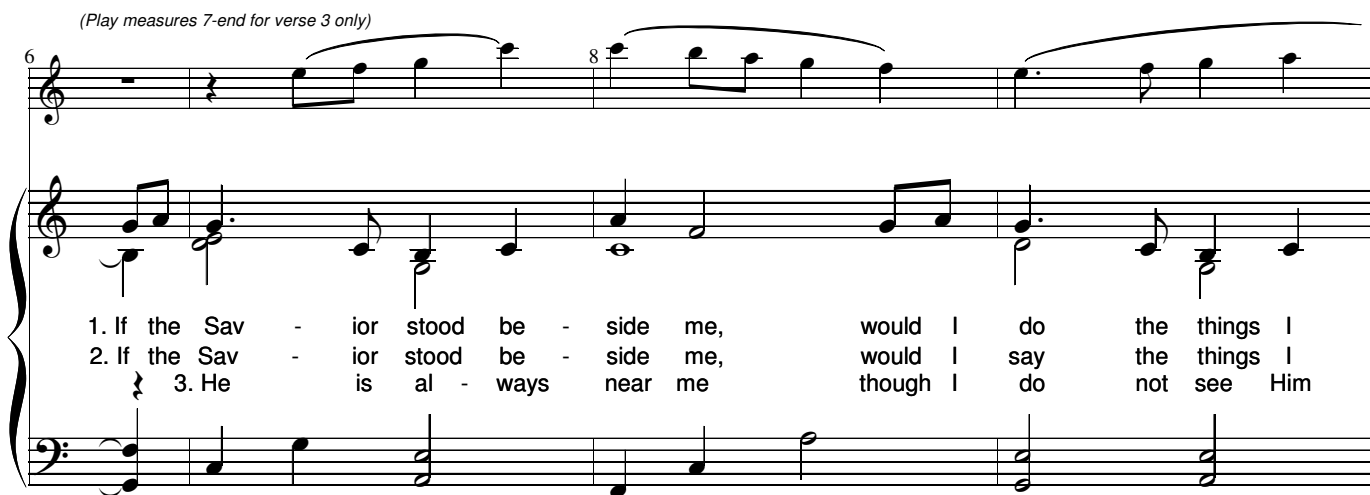
Sally DeFord

$\text{♩} = 90$ Flute: (Play meas. 2-5 for verses 2 and 3 only.)



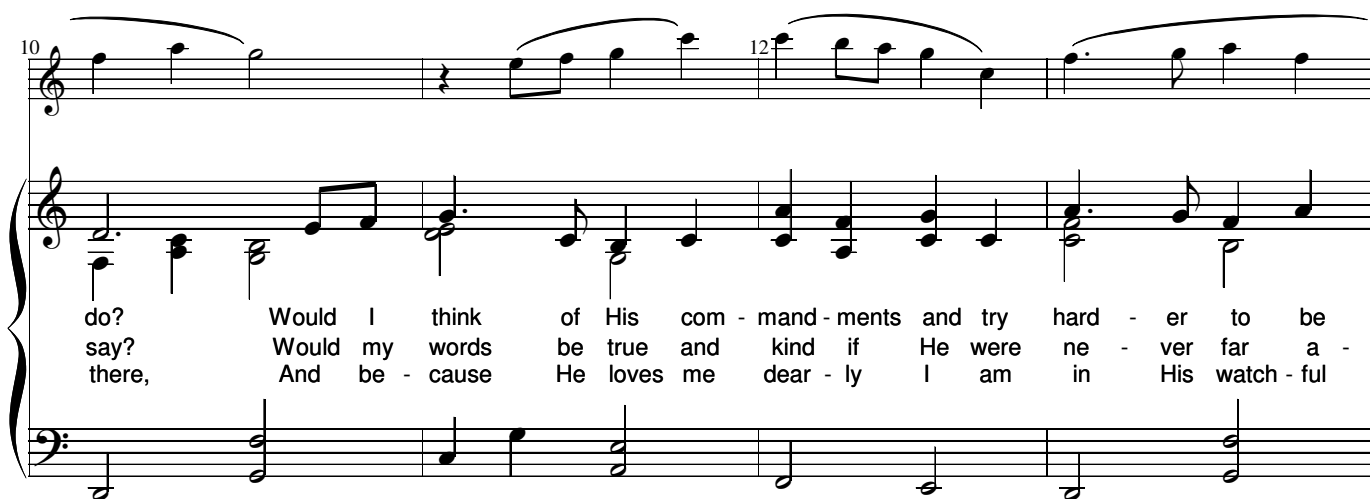
The first system of music features a flute part on a single staff and a piano accompaniment on two staves. The flute part begins with a measure rest, followed by a series of eighth notes and quarter notes. The piano accompaniment consists of chords and single notes in the right and left hands.

(Play measures 7-end for verse 3 only)



The second system continues the musical notation. The flute part has a measure rest at the beginning, followed by eighth notes and quarter notes. The piano accompaniment provides harmonic support with chords and single notes.

1. If the Sav - ior stood be - side me, would I do the things I
2. If the Sav - ior stood be - side me, would I say the things I
3. He is al - ways near me though I do not see Him



The third system continues the musical notation. The flute part has a measure rest at the beginning, followed by eighth notes and quarter notes. The piano accompaniment provides harmonic support with chords and single notes.

do? Would I think of His com - mand - ments and try hard - er to be
say? Would my words be true and kind if He were ne - ver far a -
there, And be - cause He loves me dear - ly I am in His watch - ful



14 16

true? Would I fol - low his ex - am - ple? Would I live more right - eous -
 way? Would I try to share the gos - pel? Would I speak more rev - 'rent -
 care, So I'll be the kind of per - son that I know I'd like to

18 20 1 & 2

ly, if I could see the Sav - ior stand - ing nigh, Watch - ing o - ver
 ly, if I could see the Sav - ior stand - ing nigh, Watch - ing o - ver
 be, if I could see the Sav - ior stand - ing nigh,

22 24 26 rit.

me?
 me? watch - ing o - ver me.