

If the Savior Stood Beside Me

Duet or Two-part Choir

Sally DeFord

$\text{♩} = 80$

mf

Women unison:

6 *mp* 8 10

1. If the Sav - ior stood be - side me, would I do the things I do? Would I

12 14

think of His com - mand - ments and try hard - er to be true? Would I

Men unison: *mp*



16
fol - low His ex - am - ple? Would I live more right - eous - ly, if I could

18

20
see the Sav - ior stand - ing nigh, Watch - ing o - ver me?
(If I could see Him nigh)

22

24

26 *p*
Oo, *mf* If the Sav - ior stood be - side me, would I

28 30

Oo, _____ Oo, _____

say the things I say? Would my words be true and kind if He were

32 34

Oo, _____ Would I try to share the gos - pel? Would I

ne - ver far a - way? Would I try to share the gos - pel? Would I

36 38

speak more rev - 'rent - ly, If I could see the Sav - ior

speak more rev - 'rent - ly, if I could see the Sav - ior stand - ing nigh,

mf

40 42

watch - ing o - ver me?
 Watch - ing o - ver me?

mf

44 46

He is al - ways near me though I do not see Him
 (He is al - ways near me, Though I do not

48 50

there, And be - cause He loves me dear - ly I am in His watch - ful
 see Him there, And be - cause He loves me, I am in His

52 54

care, So I'll be the kind of per - son that I know I'd like to
watch - ful care.)

56 58

be, if I could see the Sav - ior stand - ing nigh, watch - ing o - ver
(If I could see Him nigh)

60 62 *mp*

me. I will be the kind of per - son that I know I'd like to

64 66

be if I could see the Sav - ior stand - ing nigh, watch - ing
 (If I could see Him nigh)

The first system of the score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 64 and ending at measure 66. The lyrics are: "be if I could see the Sav - ior stand - ing nigh, watch - ing" with a parenthetical line below: "(If I could see Him nigh)". The middle staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords and moving lines in the right hand.

68 70 72

mf

o - ver me.

mf rit.

The second system of the score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 68 and ending at measure 72. The lyrics are: "o - ver me.". The middle staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with a steady eighth-note accompaniment in the left hand and chords and moving lines in the right hand. Dynamic markings include *mf* at the beginning and *mf rit.* towards the end of the system.